



This is a digital copy of a book that was preserved for generations on library shelves before it was carefully scanned by Google as part of a project to make the world's books discoverable online.

It has survived long enough for the copyright to expire and the book to enter the public domain. A public domain book is one that was never subject to copyright or whose legal copyright term has expired. Whether a book is in the public domain may vary country to country. Public domain books are our gateways to the past, representing a wealth of history, culture and knowledge that's often difficult to discover.

Marks, notations and other marginalia present in the original volume will appear in this file - a reminder of this book's long journey from the publisher to a library and finally to you.

Usage guidelines

Google is proud to partner with libraries to digitize public domain materials and make them widely accessible. Public domain books belong to the public and we are merely their custodians. Nevertheless, this work is expensive, so in order to keep providing this resource, we have taken steps to prevent abuse by commercial parties, including placing technical restrictions on automated querying.

We also ask that you:

- + *Make non-commercial use of the files* We designed Google Book Search for use by individuals, and we request that you use these files for personal, non-commercial purposes.
- + *Refrain from automated querying* Do not send automated queries of any sort to Google's system: If you are conducting research on machine translation, optical character recognition or other areas where access to a large amount of text is helpful, please contact us. We encourage the use of public domain materials for these purposes and may be able to help.
- + *Maintain attribution* The Google "watermark" you see on each file is essential for informing people about this project and helping them find additional materials through Google Book Search. Please do not remove it.
- + *Keep it legal* Whatever your use, remember that you are responsible for ensuring that what you are doing is legal. Do not assume that just because we believe a book is in the public domain for users in the United States, that the work is also in the public domain for users in other countries. Whether a book is still in copyright varies from country to country, and we can't offer guidance on whether any specific use of any specific book is allowed. Please do not assume that a book's appearance in Google Book Search means it can be used in any manner anywhere in the world. Copyright infringement liability can be quite severe.

About Google Book Search

Google's mission is to organize the world's information and to make it universally accessible and useful. Google Book Search helps readers discover the world's books while helping authors and publishers reach new audiences. You can search through the full text of this book on the web at <http://books.google.com/>









FIFTY TOPICS
IN
ROMAN ANTIQUITIES

WITH REFERENCES

BY
FRANCIS W. ¹⁸⁹⁴KELSEY, PH. D.
UNIVERSITY OF MICHIGAN

Boston
ALLYN AND BACON
1891

DG
75
.K29
cop.3

Copyright, 1890,
BY FRANCIS W. KELSEY.

University Press :
JOHN WILSON AND SON, CAMBRIDGE.

PREFATORY NOTE.

THESE 'Topics with References' are printed for convenience in assigning work in Roman Antiquities to university Latin students. The statement and arrangement of subjects are intended to be suggestive rather than systematic. Most of the 'topics' may be readily subdivided into several minor subjects, to each of which the references given under the main head will apply.

In compiling the list of books the aim was, not to present an exhaustive bibliography under each topic, but to name the books most accessible to the student, with particular reference to the library of the University of Michigan. No attempt is made to indicate the value of the books cited; for in work of this kind, an important part of the student's training consists in cultivating the ability to form an independent judgment of the value of books as he finds them. Only the student who has critically

examined the modern literature of a subject in antiquities, is prepared to undertake the study of it from the original sources with discrimination.

For the recent German, French, and Italian literature of antiquities, Hübner's 'Bibliographie der klassischen Alterthumswissenschaft,' Second Edition, 1889, and the Periodicals, should be consulted. In this field one should never be deterred from examining a book because its title is in a foreign language. Many of the foreign works contain illustrations which are self-interpreting, and possess value independently of the text.

FRANCIS W. KELSEY.

ANN ARBOR, MICHIGAN,

September, 1890.

CONTENTS.

INTRODUCTORY.

	PAGE
Outline of the Province and Scope of Classical Philology	7
Bibliographical and Encyclopedic Helps	11

TOPICS.

1. The Roman House	13
2. The Roman Family	14
3. The Roman Home-Life	15
4. The Roman Dress	16
5. The Roman Religion	17
6. Roman Education	19
7. Slavery among the Romans	20
8. Agriculture among the Romans	21
9. The Land Question in Ancient Italy	22
10. The Trades in Ancient Rome	23
11. The Practice of Medicine among the Romans	24
12. Roman Commerce	25
13. Luxury among the Romans	26
14. Roman Amusements	26
15. The Roman Art of War	28
16. The Roman Monetary System	29
17. Roman Public Life	30
18. History of the Roman Law to the Time of Justinian	31
19. The Roman Law as a System of Human Rights	32
20. History and Influence of the Roman Law since the Time of Justinian	33
21. The Organization of the Roman Government in the Time of the Republic	35

	PAGE
22. The Government of the City of Rome under the Empire	36
23. The Roman Provincial Administration	36
24. Roman Books and their Publication	37
25. The Theory and Use of Music among the Romans	39
26. Roman Musical Instruments	40
27. Roman Architecture — Origin, Character, Materials, and Orders	41
28. Roman Public Architecture	42
29. Roman Religious Architecture	44
30. Roman Commemorative Architecture	45
31. Roman Architecture of Transit	46
32. Themes of Ancient Art	48
33. Sculpture in the Roman Period	50
34. Roman Painting	51
35. Roman Mosaics	53
36. Roman Pottery	54
37. Roman Glyptic	55
38. View of the City of Rome in the Earlier Years of the Republic	56
39. View of the City of Rome in the Time of Augustus	57
40. View of the City of Rome in the Later Years of the Western Empire	58
41. Rome in the Middle Ages	59
42. The Remains of Ancient Architecture in Modern Rome	60
43. The Roman Campagna	61
44. The Roman Catacombs	62
45. The Life of the Early Christians at Rome	62
46. Early Christian Art in Rome	64
47. The Survivals from Ancient Roman Life in Modern Italy	65
48. Indebtedness of the Roman Civilization to the Greek	65
49. The Causes of Rome's Decline	66
50. The Contributions of Rome to Modern Civilization	67

SUPPLEMENTARY.

I. Select List of Novels portraying Life in the Roman Period	69
II. Editions of Works cited	71

INTRODUCTORY.

OUTLINE OF THE PROVINCE AND SCOPE OF CLASSICAL PHILOLOGY.

INTRODUCTION.

a. Definition.

Philology.

Classical Philology.

b. Methods.

Hermeneutics, or Interpretation.

Criticism.

c. Aim.

Ideal Reconstruction of the Greek and the Roman
Civilizations.

d. History of Classical Philology.

In Antiquity.

In the Middle Ages.

In Modern Times :

Italian Period, about 1330—1550.

French-Dutch Period, about 1550—1600.

Dutch-English Period, about 1600—1750.

German Period, about 1750 to the present time.

I. LANGUAGE—GREEK, LATIN.

Introductory.

1. Remains.

Epigraphic.

Literary.

Colloquial.

2. Transmission—Palaeography.

Epigraphy.

Diplomatics.

3. Relations to other Indo-European Languages.

4. Dialects.

i. GRAMMAR.

1. Etymology.

2. Syntax.

3. Prosody.

4. Stylistic.

ii. LITERATURE.

II. RELIGION OF THE GREEKS AND ROMANS.

Introductory.

Character and Relations of the Greek and the Roman
Religions.

i. BELIEFS.

Mythological.

Religious.

ii. RELIGIOUS ANTIQUITIES.

III. PUBLIC AFFAIRS OF THE GREEKS AND ROMANS—
THE STATE.*Introductory.*

Theory of the State in Antiquity.

- i. GEOGRAPHY.
- ii. CHRONOLOGY.
- iii. HISTORY.
- iv. POLITICAL ANTIQUITIES :

a. Of Internal Relations, —

- 1. Governmental Organization.
- 2. Law and Legal Procedure.
- 3. Finance.

b. Of External Relations, —

- 1. Peace — Treaty-Making and Diplomacy.
- 2. War — Military System.

IV. PRIVATE AFFAIRS OF THE GREEKS AND ROMANS.

Introductory.

Ancient estimate of the Individual.

Complexity of the relations of life in Antiquity.

- i. METROLOGY.
- ii. OCCUPATIONS,
 - Agriculture.
 - Trades.
 - Commerce.
 - Mining.
- iii. PRIVATE LIFE.

V. THE FINE ARTS AMONG THE GREEKS AND ROMANS.

Introductory.

Development of Ancient Art.

Aesthetics of Ancient Art.

i. ARCHITECTURE.

ii. PLASTIC ART.

*Sculpture.**Numismatics.**Glyptic.*

iii. PAINTING.

*Surface-painting.**Vase-painting.**Mosaics.*

iv. MUSIC.

VI. WISDOM OF THE GREEKS AND ROMANS.

Introductory.

Methods and Limitations of Speculation and Research in
Antiquity.

i. PHILOSOPHY.

The Greek Philosophy.

Philosophy among the Romans.

ii. SCIENTIFIC KNOWLEDGE.

Mathematics.

Astronomy.

Physical Geography.

Physics and Chemistry.

Botany.

Zoology.

Mineralogy.

Medicine.

BIBLIOGRAPHICAL AND ENCYCLOPÉDIC HELPS.

Hübner, 'Bibliographie der klassischen Alterthumswissenschaft.'

Mayor, 'Guide to the Choice of Classical Books.'

Engelmann, 'Bibliotheca Scriptorum classicorum.' To be consulted for editions of ancient writers referred to.

Boeckh, 'Encyclopädie und Methodologie der philologischen Wissenschaften.'

Freund, 'Triennium philologicum.'

Reinach, 'Manuel de Philologie classique.'

Müller, 'Handbuch der klassischen Altertumswissenschaft,' particularly Vol. I.

Baumeister, 'Denkmäler des klassischen Altertums.'

Daremberg and Saglio, 'Dictionnaire des Antiquités grecques et romaines.'

Pauly, 'Real-Encyclopädie der klassischen Alterthumswissenschaft.'

Marquardt and Mommsen, 'Handbuch der römischen Alterthümer.'

Rich, 'Dictionary of Roman and Greek Antiquities.'

Smith, 'Dictionary of Greek and Roman Antiquities.'

Smith, 'Dictionary of Greek and Roman Biography and Mythology.'

Smith, 'Dictionary of Greek and Roman Geography.'

Encyclopaedia Britannica, ninth edition.

TOPICS.

I. THE ROMAN HOUSE.

Viollet-le-Duc, 'The Habitations of Man,' Chap. 18.

Ramsay, 'Manual of Roman Antiquities.'

Becker, 'Gallus.'

Guhl and Koner, 'Life of the Greeks and Romans.'

Westropp, 'Handbook of Archaeology.'

Rich, 'Dictionary of Roman and Greek Antiquities,' see *Classed Index*, p. 749.

Smith, 'Dictionary of Greek and Roman Antiquities,' article *Domus*.

Duruy, 'History of Rome,' see *General Index* in Vol. vi., under *Pompeii*.

Merivale, 'History of the Romans under the Empire,' see *Index*.

Taine, 'Italy — Naples and Rome,' Book 11., Chap. 3.

Lanciani, 'Ancient Rome in the Light of Recent Discoveries,' Chap. 5.

Dennis, 'Cities and Cemeteries of Etruria,' see *Index* under *Roman House*.

Vitruvius, 'De Architectura,' Liber vi.; translations by Gwilt and by Newton.

- Monnier, 'The Wonders of Pompeii.'
 Dyer, 'Pompeii.'
 Gell, 'Pompeiana.'
 Wright, 'The Celt, the Roman, and the Saxon,' Chapters 5, 6.
 Scarth, 'Roman Britain,' pp. 161-181.
 Greenough, 'The Fauces of the Roman House,' in 'Harvard Studies in Classical Philology,' Vol. I.
 Baumeister, 'Denkmäler des klassischen Altertums,' Vol. III., article *Pompeji*.
 Marquardt and Mommsen, 'Handbuch der römischen Altertümer,' Vol. VII.
 Overbeck, 'Pompeji.'
 Roux, 'Herculanum et Pompéi,' Vols. VI., VII.
 Wäagner, 'Rom,' Vol. I., p. 313 et seq.
 Weiss, 'Kostümkunde,' Vol. II., pp. 1166 et seq., 1304-1315.
 Mazois, 'Le Palais de Scaurus.'

2. THE ROMAN FAMILY.

- Becker, 'Gallus.'
 Coulanges, 'The Ancient City.'
 Starcke, 'The Primitive Family,' Section I., Chap. 6.
 Hearn, 'The Aryan Household.'
 Maine, 'Dissertations on Early Law and Custom.'
 Morgan, 'Ancient Society.'
 MacLennan, 'Studies in Ancient History — Primitive Marriage.'
 MacLennan, 'The Patriarchal Theory.'
 Ihne, 'History of Rome,' see Index under *Family*.
 Morey, 'Outlines of the Roman Law,' Chap. I.
 Hadley, 'Introduction to Roman Law,' Chapters 5, 6.
 Duruy, 'History of Rome,' see General Index in Vol. VI., under *Father*.

- Mommsen, 'History of Rome,' Book I., Chap. 5.
 Wright, 'The Celt, the Roman, and the Saxon,' Chap. II.
 Guhl and Koner, 'Life of the Greeks and Romans.'
 Inge, 'Society in Rome under the Caesars.'
 Ramsay, 'Manual of Roman Antiquities.'
 Smith, 'Dictionary of Greek and Roman Antiquities,' articles
Familia, Matrimonium, Patria Potestas, Adoptio, Servus,
Cliens.
 Müller, 'Handbuch der klassischen Altertumswissenschaft,'
 Vol. IV.
 Marquardt and Mommsen, 'Handbuch der römischen Alter-
 thümer,' Vol. VII.
 Mommsen, 'Römische Forschungen,' Vol. I.
 Lange, 'Römische Alterthümer,' Vol. I.
 Rossbach, 'Geschichte der Gesellschaft.'
 Champagny, 'Les Césars,' Vol. II., pp. 290-330.

3. THE ROMAN HOME-LIFE.

- Guhl and Koner, 'Life of the Greeks and Romans.'
 Ramsay, 'Manual of Roman Antiquities.'
 Becker, 'Gallus.'
 Coulanges, 'The Ancient City.'
 Taine, 'Italy — Naples and Rome,' Book II., Chap. 3.
 Church, 'Roman Life in the Days of Cicero.'
 Inge, 'Society in Rome under the Caesars.'
 Duruy, 'History of Rome,' see General Index in Vol. VI.,
 under *Marriage, Funerals*, etc.
 Rich, 'Dictionary of Roman and Greek Antiquities,' see
 Classed Index, pp. 749-752.
 Smith, 'Dictionary of Greek and Roman Antiquities,' articles
Coena, Matrimonium, Funus, etc.

- Marquardt and Mommsen, 'Handbuch der römischen Alterthümer,' Vol. vii.
- Friedlaender, 'Darstellungen aus der Sittengeschichte Roms.'
- Müller, 'Handbuch der klassischen Altertumswissenschaft,' Vol. iv.
- Wägner, 'Rom,' Vol. II., p. 221.
- Overbeck, 'Pompeji.'

4. THE ROMAN DRESS.

- Guhl and Koner, 'Life of the Greeks and Romans.'
- Becker, 'Gallus.'
- Ramsay, 'Manual of Roman Antiquities.'
- Wright, 'The Celt, the Roman, and the Saxon,' Chap. II.
- Hope, 'The Costume of the Ancients.'
- Dupont-Auberville, 'Ornamental Textile Fabrics,' Introduction.
- Smith, 'Dictionary of Greek and Roman Antiquities,' see Index under *Dress, Ornaments, The Toilet*, p. 1285.
- Rich, 'Dictionary of Roman and Greek Antiquities,' see Classed Index, p. 748.
- Duruy, 'History of Rome,' see General Index in Vol. vi., under *Dress*.
- Inge, 'Society in Rome under the Caesars,' Chap. 10.
- Racinet, 'Le Costume historique,' Vol II.
- Blümner, 'Technologie und Terminologie der Gewerbe und Künste bei Griechen und Römern,' Abschnitte 5-9.
- Baumeister, 'Denkmäler des klassischen Altertums,' articles *Toga, Fussbekleidung, Kopfbedeckung*.
- Marquardt and Mommsen, 'Handbuch der römischen Alterthümer,' Vol. vii.
- Müller, 'Handbuch der klassischen Altertumswissenschaft,' Vol. iv.

Weiss, 'Kostümkunde,' Vol. II.

Kretschmer and Rohrbach, 'Die Trachten der Völker.'

Wieseler, 'Theatergebäude und Denkmäler des Bühnenwesens bei den Griechen und Römern.' See especially plates of costumes at the end.

5. THE ROMAN RELIGION.

Coulanges, 'The Ancient City.'

Hearn, 'The Aryan Household.'

Maine, 'Dissertations on Early Law and Custom.'

Tyler, 'Primitive Culture.'

Ihne, 'Early Rome,' Chap. 6.

Seeley, 'Livy, Book I,' pp. 93-96.

Mommsen, 'History of Rome,' see Index, under *Religion*.

Rich, 'Dictionary of Roman and Greek Antiquities,' see Classed Index, p. 754.

Smith, 'Dictionary of Greek and Roman Antiquities,' see Index, under *Priests and Priestly Offices*, p. 1290, and under *Sacrifices and Religious Rites*, p. 1292.

Ramsay, 'Manual of Roman Antiquities.'

Ihne, 'History of Rome,' see Index under *Religion*.

Duruy, 'History of Rome,' see General Index in Vol. VI., under *Religion*.

Long, 'Decline of the Roman Republic,' see Index under *Religion*.

Merivale, 'History of the Romans under the Empire,' see Index under *Religion*.

Merivale, 'Conversion of the Roman Empire.'

Gibbon, 'History of the Decline and Fall of the Roman Empire,' see Index under *Paganism*.

Lecky, 'History of European Morals,' Vol. I.

- Mayor, 'A Sketch of Ancient Philosophy,' p. 212 et seq.
- Ritter, 'History of Ancient Philosophy,' Vol. iv., first part.
- Macmillan, 'Roman Mosaics,' p. 88 et seq.
- Dennis, 'Cities and Cemeteries of Etruria,' see Index under *Religion*.
- Scarth, 'Roman Britain,' pp. 190-195.
- Princeton Review for January, 1880, pp. 147-176.
- Allen, 'The Religion of the Ancient Romans,' in the North American Review, Vol. cxiii., pp. 30-62.
- Wright, 'The Celt, the Roman, and the Saxon,' Chap. 9.
- Clarke, 'Ten Great Religions,' Chap. 8.
- Lang, 'Myth, Ritual, and Religion.'
- Inge, 'Society in Rome under the Caesars.'
- Alley, 'Vindiciae Christianae.'
- Boissier, 'La Religion romaine d'Auguste aux Antonins.'
- Clavel, 'Histoire pittoresque des Religions.'
- Marquardt and Mommsen, 'Handbuch der römischen Alterthümer,' Vol. vi.
- Friedlaender, 'Darstellungen aus der Sittengeschichte Roms,' Vol. iii.
- Champagny, 'Les Césars,' Vol. ii., p. 159 et seq.
- Bouché-Leclercq, 'Histoire de la Divination dans l'Antiquité.'
- Saalfeld, 'Der Hellenismus in Latium.'
- Preller, 'Römische Mythologie.'
- Roscher, 'Ausführliches Lexicon der griechischen und römischen Mythologie.'
- Vollmer, 'Wörterbuch der Mythologie.'
- Carriere, 'Die Kunst im Zusammenhang der Culturentwicklung,' Vol. ii., pp. 448-457.
- Baumeister, 'Denkmäler des klassischen Altertums,' see under the names of the divinities.
- Nissen, 'Das Templum.'
- Henzen, 'Acta Fratrum Arvalium.'

6. ROMAN EDUCATION.

Becker, 'Gallus.'

Ramsay, 'Manual of Roman Antiquities.'

Mommsen, 'History of Rome,' see Index under *Education*,
Philology, *Philosophy*.

Liddell, 'History of Rome,' see Index.

Duruy, 'History of Rome,' see General Index in Vol. vi.,
under *Schools*, *Education*.

Merivale, 'History of the Romans under the Empire,' see
Index under *Education*.

Sheppard, 'The Fall of Rome and the Rise of the New
Nationalities,' p. 81 et seq.

Trollope, 'Life of Cicero,' Vol. i., Chap. 2.

Froude, 'Caesar,' Chap. 1.

Drane, 'Christian Schools and Scholars.

Adam Smith, 'Wealth of Nations,' see Index, under *Educa-*
tion.

Church, 'Roman Life in the Days of Cicero.'

Inge, 'Society in Rome under the Caesars.'

Compayré, 'History of Pedagogy.'

Capes, 'University Life in Ancient Athens.'

Andover Review, for February, 1890.

Uhlhorn, 'The Place of Children in Classical Heathen Thought,'
article in the Sunday-School Times for January 28, 1888.

Grasberger, 'Erziehung und Unterricht im klassischen Alter-
thum.'

Eckstein, 'Lateinischer und griechischer Unterricht,' pp. 3-42.

Mommsen, 'Handbuch der römischen Alterthümer,' Vol. vii.

Schmidt, 'Geschichte der Pädagogik,' Vol. i.

Schmidt, 'Geschichte der Denk- und Glaubensfreiheit,' pp.
404-448.

- Friedlaender, 'Darstellungen aus der Sittengeschichte Roms.'
 Baumeister, 'Denkmäler des klassischen Altertums,' Vol. III.,
 article *Schulen*.
 Saalfeld, 'Der Hellenismus in Latium.'

7. SLAVERY AMONG THE ROMANS.

- Guhl and Koner, 'Life of the Greeks and Romans.'
 Ramsay, 'Manual of Roman Antiquities.'
 Becker, 'Gallus.'
 Rich, 'Dictionary of Roman and Greek Antiquities,' see
 Classed Index, p. 754.
 Smith, 'Dictionary of Greek and Roman Antiquities,' see Index,
 p. 1292.
 Long, 'Decline of the Roman Republic,' see Index under
Slavery, Slaves.
 Gibbon, 'Decline and Fall of the Roman Empire,' Chap. 2.
 Mommsen, 'History of Rome,' see Index under *Slavery, Slaves*.
 Duruy, 'History of Rome,' see General Index in Vol. VI., under
Slavery, Slaves.
 Merivale, 'History of the Romans under the Empire,' see
 Index, under *Slavery, Slaves*, etc.
 Sheppard, 'The Fall of Rome and the Rise of the New Nationalities,' p. 91 et seq.
 Conybeare and Howson, 'Life and Epistles of St. Paul,' Vol.
 II., Chap. 24.
 Coote, 'The Romans in Britain,' see Index.
 Ingram, 'Slavery,' in the Encyclopaedia Britannica, Vol. XXXII.
 Gurowski, 'Slavery in History.'
 Edwards, 'Roman Slavery in the Early Centuries of the Christian Era,' in the Biblical Repository for 1835, p. 411.
 Wallon, 'Histoire de l'Esclavage dans l'Antiquité.'

Friedlaender, 'Darstellungen aus der Sittengeschichte Roms,'
Vol. II.

Marquardt and Mommsen, 'Handbuch der römischen Alter-
thümer,' Vol. VII.

Müller, 'Handbuch der klassischen Altertumswissenschaft,'
Vol. IV.

8. AGRICULTURE AMONG THE ROMANS.

Ramsay, 'Manual of Roman Antiquities.'

Smith, 'Dictionary of Greek and Roman Antiquities,' article
Agricultura.

Rich, 'Dictionary of Roman and Greek Antiquities,' see
Classed Index, p. 754.

Daubeny, 'Lectures on Roman Husbandry.'

Pliny, 'Natural History,' Book XVII.

Burn, 'Rome and the Campagna.'

Niebuhr, 'History of Rome,' Vol. I., p. 588.

Ihne, 'History of Rome,' see Index.

Duruy, 'History of Rome,' see General Index in Vol. VI.

Wright, 'The Celt, the Roman and the Saxon,' Chap. 6.

Becker, 'Gallus,' Excursus to Scene V.

Hoskyns, 'History of Agriculture,' p. 40 et seq.

Mommsen, 'History of Rome,' see Index under *Agriculture*,
Domains, *Lex Cassia Agraria*, *Grain*, *Gracchus*, *Assig-*
nations of Land, *Estates*, *Land*, *Husbandry*, *Agrarian*.

Candolle, 'Origine des Plantes cultivées.'

Baumeister, 'Denkmäler des klassischen Altertums,' Vol. I.,
article *Ackerbau*.

Müller, 'Handbuch der klassischen Altertumswissenschaft,'
Vol. IV., pp. 771, 834, 900, et seq.

- Marquardt and Mommsen, 'Handbuch der römischen Alterthümer,' Vol. v., p. 151 et seq.
- Rodbertus, 'Zur Geschichte der agrarischen Entwicklung Roms unter den Kaisern,' in *Jahrbücher für Nationalökonomie und Statistik* for 1864, Vol. II., pp. 206-268.
- Büchschütz, 'Bemerkungen über die römische Volkswirtschaft der Königszeit.'
- Saalfeld, 'Küche und Keller in Alt-Rom.'
- Kohl, 'Über italischen Wein, mit Bezugnahme auf Horatius.'

9. THE LAND QUESTION IN ANCIENT ITALY.

- Blanqui, 'History of Political Economy in Europe,' Chap. 5.
- Beesly, 'The Gracchi, Marius, and Sulla.'
- Pliny, 'Natural History,' Book XVIII.
- Long, 'Decline of the Roman Republic,' see Index under *Cultivators, Ejectments, Land, Public Land, Agrariae Leges*.
- Mommsen, 'History of Rome,' see Index under *Agriculture, Domains, Gracchus, Agrarian, Estates, Land*.
- Ihne, 'History of Rome,' see Index, under *Land, Agrarian*.
- Merivale, 'History of the Romans under the Empire,' see Index, under *Land, Agrarian*.
- Gibbon, 'History of the Decline and Fall of the Roman Empire,' see Index, under *Land, Agriculture*.
- Ramsay, 'Manual of Roman Antiquities.'
- Smith, 'Dictionary of Greek and Roman Antiquities,' article *Agrariae Leges*.
- Encyclopaedia Britannica, article *Agrarian Laws*.
- Tighe, 'Development of the Roman Constitution,' Chap. 6.
- Scarth, 'Roman Britain,' p. 235 et seq.
- Lange, 'Römische Alterthümer.'

The New York Nation for December 8, 1887, 'The Land Question in the Home-Rule Struggle.'

Marquardt and Mommsen, 'Handbuch der römischen Alterthümer,' Vol. v., p. 151 et seq.

Müller, 'Handbuch der klassischen Altertumswissenschaft,' Vol. iv., especially pp. 771, 834, 900, et seq.

Rodbertus, 'Zur Geschichte der agrarischen Entwicklung Roms unter den Kaisern,' in the Jahrbücher für National-ökonomie for 1864, Vol. II., pp. 206-268.

10. THE TRADES IN ANCIENT ROME.

Ramsay, 'Manual of Roman Antiquities,' Chap. 14.

Guhl and Koner, 'Life of the Greeks and Romans.'

Rich, 'Dictionary of Roman and Greek Antiquities,' see Classed Index, p. 752.

Smith, 'Dictionary of Greek and Roman Antiquities,' see Index, p. 1293.

Mommsen, 'History of Rome,' see Index under *Trades*.

Wright, 'The Celt, the Roman, and the Saxon,' Chap. 7.

Blümner, 'Technologie und Terminologie der Gewerbe und Künste bei Griechen und Römern.'

Friedlaender, 'Darstellungen aus der Sittengeschichte Roms.'

Baumeister, 'Denkmäler des klassischen Altertums,' articles *Bäckerei, Schmiede, Walker*, etc.

Müller, 'Handbuch der klassischen Altertumswissenschaft,' Vol. iv.

Marquardt and Mommsen, 'Handbuch der römischen Alterthümer,' Vol. vii.

Saalfeld, 'Der Hellenismus in Latium.'

Jahn, 'Darstellungen antiken Reliefs, welche sich auf Handwerk und Handelsverkehr beziehen.'

II. THE PRACTICE OF MEDICINE AMONG THE ROMANS.

Guhl and Koner, 'Life of the Greeks and Romans,' p. 526 et seq.

Smith, 'Dictionary of Greek and Roman Antiquities,' see articles *Medicina*, *Medicus*, *Archiater*.

Pliny, 'Natural History, Books xx.—xxxii.

Becker, 'Gallus,' see Index, under *Medici*.

Mommsen, 'History of Rome,' see Index, under *Medicine*.

Duruy, 'History of Rome,' see General Index in Vol. vi., under *Medical*.

Inge, 'Society in Rome under the Caesars,' p. 140 et seq.

Lanciani, 'Ancient Rome in the Light of Recent Discoveries,' see Index, under *Medical*, *Medicine*.

Dunglison, 'History of Medicine.'

Renouard, 'History of Medicine,' translated by Comegys.

Adams, 'The Extant Works of Aretaeus, the Cappadocian.'

Coxe, 'The Writings of Hippocrates and Galen.'

Watson, 'The Medical Profession in Ancient Times.'

Garratt, 'Myths in Medicine and Old-Time Doctrines.'

Marquardt and Mommsen, 'Handbuch der römischen Alterthümer,' Vol. vii., see Index under *Medicus*, *Archiatri*.

Pauly, 'Real-Encyclopädie der klassischen Alterthumswissenschaft,' article *Medicina*.

Ritter von Rittershain, 'Die Heilkünstler des alten Roms und ihre bürgerliche Stellung.'

Dictionnaire abrégé des Sciences médicales, Vol. xi.

Müller, 'Handbuch der klassischen Altertumswissenschaft,' Vol. v., p. 108 et seq.

Daremberg, 'Histoire des Sciences médicales.'

12. ROMAN COMMERCE.

- Ramsay, 'Manual of Roman Antiquities,' p. 402 et seq.
- Blanqui, 'History of Political Economy in Europe,' Chap. 7.
- Mommsen, 'History of Rome,' see Index under *Commerce*,
Cattle, Tradesmen.
- Ihne, 'History of Rome,' see Index.
- Duruy, 'History of Rome,' see General Index in Vol. vi., under
Trade.
- Smith, 'Dictionary of Greek and Roman Antiquities,' article
Navis.
- Rich, 'Dictionary of Roman and Greek Antiquities,' see
Classed Index, p. 755.
- Merivale, 'History of the Romans under the Empire,' see
Index.
- Lindsay, 'A History of Merchant Shipping and Ancient Com-
merce.'
- Lanciani, 'Ancient Rome in the Light of Recent Discoveries,'
Chap. 9.
- Conybeare and Howson, 'Life and Epistles of St. Paul,' Vol.
II., Chap. 23.
- Somers, 'Commerce', in the Encyclopaedia Britannica, Vol.
VI.
- Tighe, 'Development of the Roman Constitution,' pp. 51-54.
- Reinaud, 'Relations politiques et commerciales de l'Empire
romain avec l'Asie orientale.'
- Hunt's 'Merchants' Magazine and Commercial Review,' Vol.
XIX., pp. 467-476.
- Marquardt and Mommsen, 'Handbuch der römischen Alter-
thümer,' Vol. VII., pp. 389-413.
- Müller, 'Handbuch der klassischen Altertumswissenschaft,' Vol.
IV., particularly pp. 842, 904, et seq.
- Friedlaender, 'Darstellungen aus der Sittengeschichte Roms.'

13. LUXURY AMONG THE ROMANS.

Gibbon, 'History of the Decline and Fall of the Roman Empire,' Chap. 2, end.

Inge, 'Society in Rome under the Caesars.'

Becker, 'Gallus,' especially Excursus to Scenes 7-9.

Lord, 'Old Roman World.'

Blanqui, 'History of Political Economy in Europe,' Chaps. 7, 8.

Roscher, 'Political Economy,' Vol. II.

Mommsen, 'History of Rome,' see Index under *Luxury*,
Dress, *Table*, *Villas*; also, Vol. IV., p. 610 et seq.

Ihne, 'History of Rome,' see Index.

Duruy, 'History of Rome,' see General Index in Vol. VI.,
under *Wealth*, *Luxury*.

Merivale, 'History of the Romans under the Empire,' see
Index under *Epicureanism*, and Chap. 41.

Pliny, 'Natural History,' see Index.

Aulus Gellius, 'Noctes Atticae,' Lib. II., Cap. 24.

Boudrillart, 'Histoire du Luxe,' Vol. II.

Friedlaender, 'Darstellungen aus der Sittengeschichte Roms,'
Vol. III.

Simons, 'Aus altrömischer Zeit,' Vol. II.

14. ROMAN AMUSEMENTS.

Ramsay, 'Manual of Roman Antiquities.'

Guhl and Koner, 'Life of the Greeks and Romans.'

Becker, 'Gallus.'

Westropp, 'Handbook of Archaeology.'

Rich, 'Dictionary of Roman and Greek Antiquities,' see
Classed Index, p. 751.

Smith, 'Dictionary of Greek and Roman Antiquities,' see Index,
pp. 1284, 1286.

- Mommsen, 'History of Rome,' see Index under *Drama*, *Ludi*, etc.
- Gibbon, 'History of the Decline and Fall of the Roman Empire,' see Index under *Amphitheatre*, *Baths*, *Circus*, *Games*, *Gladiators*, etc.
- Duruy, 'History of Rome,' see General Index in Vol. vi., under *Amphitheatre*, etc.
- Merivale, 'History of the Romans under the Empire,' see Index under *Baths*, *Circus*, etc.
- Dennis, 'Cities and Cemeteries of Etruria,' see Index under *Boxers*, *Pugilists*, *Gladiatorial Combats*.
- Lanciani, 'Ancient Rome in the Light of Recent Discoveries,' Chap. 4.
- Story, 'Roba di Roma.'
- Monnier, 'The Wonders of Pompeii.'
- Inge, 'Society in Rome under the Caesars.'
- Wright, 'The Celt, the Roman, and the Saxon,' p. 210.
- Tylor, 'The History of Games,' in the Popular Science Monthly, Vol. xv., p. 225 et seq.
- Moulton, 'The Ancient Classical Drama.'
- Baumeister, 'Denkmäler des klassischen Altertums,' articles *Amphitheater*, *Ballspiel*, *Gymnasion*, *Thermen*, etc.
- Marquardt and Mommsen, 'Handbuch der römischen Alterthümer,' Vol. vii.
- Friedlaender, 'Darstellungen aus der Sittengeschichte Roms.'
- Wagner, 'Rom,' Vol. iii., pp. 117, 129, et al.
- Wieseler, 'Theatergebäude und Denkmäler des Bühnenwesens bei den Griechen und Römern.'
- Simons, 'Aus altrömischer Zeit.'
- Champagny, 'Les Césars,' Vol. ii., p. 371 et seq.

15. THE ROMAN ART OF WAR.

Ramsay, 'Manual of Roman Antiquities.'

Guhl and Koner, 'Life of the Greeks and Romans.'

Rich, 'Dictionary of Roman and Greek Antiquities,' see
Classed Index, pp. 754, 755.

Smith, 'Dictionary of Greek and Roman Antiquities,' article
Exercitus.

Gow, 'A Companion to School Classics.'

Mommsen, 'History of Rome,' see Index under *Army, Legion,*
Military.

Duruy, 'History of Rome,' see General Index in Vol. vi.,
under *Army*.

Ihne, 'History of Rome,' see Index under *Army, Military,*
War.

Merivale, 'History of the Romans under the Empire,' see
Index under *Army*.

Gibbon, 'History of the Decline and Fall of the Roman
Empire,' Chap. i.

Arnold, 'Roman Provincial Administration,' p. 99 et seq.

Duncan, 'The Commentaries of Caesar,' preceded by a Dis-
course concerning the Roman Art of War.

Judson, 'Caesar's Army.'

Hope, 'The Costume of the Ancients.'

Müller, 'Handbuch der klassischen Altertumswissenschaft,'
Vol. iv.

Marquardt and Mommsen, 'Handbuch der römischen Alter-
thümer,' Vol. v.

Baumeister, 'Denkmäler des klassischen Altertums,' article
Waffen.

Lindenschmidt, 'Tracht und Bewaffnung des römischen
Heeres.'

- Weiss, 'Kostümkunde,' Vol. II., pp. 1057-1099.
 Nissen, 'Das Templum,' pp. 23-53.
 Rheinhard, 'Griechische und römische Kriegsalterthümer.'
 Hartung, 'Römische Auxiliar-Truppen am Rhein.'
 Rüstow, 'Heerwesen und Kriegführung Cäsars.'
 Von Göler, 'Caesars Kriege.'
 Jal, 'La Flotte de César.'
 De Saulcy, 'Les Champagnes de Jules César dans les Gaules.'

16. THE ROMAN MONETARY SYSTEM.

- Ramsay, 'Manual of Roman Antiquities.'
 Rich, 'Dictionary of Roman and Greek Antiquities,' see
 Classed Index, p. 754.
 Smith, 'Dictionary of Greek and Roman Antiquities,' see arti-
 cles *Aes*, *As*, *Argentum*, *Aurum*, *Moneta*, *Nummus*.
 Head, 'Historia Numorum,' see Introduction.
 Mommsen, 'History of Rome,' see Index under *Coins*, *Gold*,
 Silver, *Money*, *Cattle*, *Denarius*.
 Duruy, 'History of Rome,' see Index of Coins and Gems at
 at the end of each volume; also, General Index in
 Vol. VI., under *Coinage*.
 Gibbon, 'History of the Decline and Fall of the Roman
 Empire,' see Index under *Money*.
 Arnold, 'Roman Provincial Administration.'
 Scarth, 'Roman Britain,' p. 182.
 Pliny, 'Natural History,' Book XXXIII.
 Wright, 'The Celt, the Roman, and the Saxon,' Chap. II.
 Grueber, 'Roman Medallions in the British Museum.'
 Poole, 'Numismatics,' in the *Encyclopaedia Britannica*, Vol.
 XVII.

Marquardt and Mommsen, 'Handbuch der römischen Alterthümer,' Vol. v.

Mommsen, 'Geschichte des römischen Münzwesens.'

Samwer and Bahrfeldt, 'Geschichte des älteren römischen Münzwesens.'

Baumeister, 'Denkmäler des klassischen Altertums,' article *Münzkunde*.

Hultsch, 'Griechische und römische Metrologie.'

Boeckh, 'Metrologische Untersuchungen,' pp. 160-209 et al.

Müller, 'Handbuch der klassischen Altertumswissenschaft,' Vol. iv., p. 671 et seq.

Babelon, 'Description des Monnaies de la République romaine.'

Cohen, 'Description des Monnaies frappées sous l'Empire romain.'

Friedlaender, 'Die oskischen Münzen.'

17. ROMAN PUBLIC LIFE.

Gow, 'A Companion to School Classics,' p. 172 et seq.

Ramsay, 'Manual of Roman Antiquities.'

Forsyth, 'Hortensius: or the Advocate.'

Church, 'Roman Life in the Days of Cicero.'

Inge, 'Society in Rome under the Caesars.'

Merivale, 'History of the Romans under the Empire,' Vol. i.

Arnold, 'Roman Provincial Administration.'

Knight, 'Marcus Flaminius.'

Froude, 'Caesar.'

Trollope, 'Life of Cicero.'

Fausset, 'The Student's Cicero.'

Tighe, 'The Development of the Roman Constitution,'
Chap. 7.

Mommsen, 'History of Rome,' particularly Vols. III., IV.

Marquardt and Mommsen, 'Handbuch der römischen Alter-
thümer,' Vol. II., p. 74 et seq.

Drumann, 'Geschichte Roms,' particularly Vol. III.

Rosbach, 'Geschichte der Gesellschaft.'

Scherr, 'Gestalten und Geschichten,' pp. 201-277.

Under this topic the career of prominent Romans should be studied as
the basis of generalization; as, for example, of Marius, Sulla, Cicero,
Caesar, Anthony, Maecenas, Agrippa, Agricola.

18. HISTORY OF THE ROMAN LAW TO THE TIME OF JUSTINIAN.

Morey, 'Outlines of Roman Law,' Part First.

Hadley, 'Introduction to Roman Law,' Chap. 3.

Gow, 'A Companion to School Classics,' p. 235 et seq.

Ramsay, 'Manual of Roman Antiquities.'

Maine, 'Ancient Law.'

Maine, 'Early History of Institutions.'

Maine, 'Dissertations on Early Law and Custom.'

Coulanges, 'The Ancient City.'

Freeman, 'Comparative Politics,' Chap. 3.

Mommsen, 'History of Rome,' particularly Vol. I.

Arnold, 'Roman Provincial Administration.'

Ortolan, 'History of Roman Legislation.'

Clark, 'Early Roman Law.'

Phillimore, 'Introduction to the Study and History of the
Roman Law.'

Forsyth, 'Hortensius: or the Advocate.'

- Guizot, 'History of Civilization,' Vol. II., Lecture 11.
 Bruns, 'Fontes Iuris Romani antiqui.'
 Schoell, 'Legis XII. Tabularum Reliquiae.'
 Huschke, 'Iurisprudentiae anteiustinianae.'
 Ihering, 'Geist des römischen Rechts.'
 Walter, 'Geschichte des römischen Rechts bis auf Justinian.'
 Göttling, 'Geschichte der römischen Staatsverfassung.'
 Zimmern, 'Geschichte des römischen Privatrechts bis Justinian.'
 Troplong, 'De l'Influence du Christianisme sur le Droit civil des Romains.'

19. THE ROMAN LAW AS A SYSTEM OF RIGHTS AND DUTIES.

- Morey, 'Outlines of the Roman Law,' Part Second.
 Hadley, 'Introduction to Roman Law.'
 Gibbon, 'History of the Decline and Fall of the Roman Empire,' Chap. 44.
 Gow, 'A Companion to School Classics.'
 Ramsay, 'Manual of Roman Antiquities.'
 Smith, 'Dictionary of Greek and Roman Antiquities,' see Index, pp. 1291-1292.
 Sandars, 'Institutes of Justinian.'
 Gaius, 'Elements of the Roman Law,' with a translation and commentary by Edward Poste.
 Amos, 'History and Principles of the Civil Law of Rome.'
 Phillimore, 'Private Law among the Romans.'
 Mackenzie, 'Studies in Roman Law.'

- Leapingwell, 'A Manual of the Civil Law of Rome.'
- Mommsen, 'History of Rome,' see Index under *Law*.
- Duruy, 'History of Rome,' see Index under *Law*.
- Lord, 'Old Roman World,' Chap. 6.
- Arnold, 'Roman Provincial Administration.'
- Hunter, 'Introduction to Roman Law.'
- Hunter, 'A Systematic and Historical Exposition of the Roman Law in the Order of a Code.'
- Watson, 'Life of Marcus Aurelius Antoninus,' pp. 67-137.
- Kent, 'Commentaries on American Law.'
- Heron, 'Jurisprudence.'
- Huschke, 'Iurisprudentiæ anteiustinianæ.'
- Krueger and Mommsen, 'Corpus Iuris Civilis' — 'Institutiones,' 'Codex,' edited by Krueger, 'Digesta,' by Mommsen.
- Gothofred, 'Codex Theodosianus.'
- Hael, 'Codices Gregorianus, Hermogenianus, Theodosianus.'
- Hael, 'Lex Romana Visigothorum.'
- Boissonade-Boutry, 'Tableau synoptique du Droit romain.'
- Marquardt and Mommsen, 'Handbuch der römischen Altertümer,' Vol. III.
- Ihering, 'Geist des römischen Rechts.'
- Kuntze, 'Cursus des römischen Rechts.'

20. HISTORY AND INFLUENCE OF THE ROMAN LAW SINCE THE TIME OF JUSTINIAN.

- Morey, 'Outlines of Roman Law,' pp. 167-216.
- Hadley, 'Introduction to the Roman Law,' Chap. 2.
- Mackenzie, 'Studies in Roman Law.'

- Savigny, 'History of the Roman Law during the Middle Ages.'
- Ortolan, 'History of Roman Legislation.'
- Bryce, 'Holy Roman Empire.'
- Amos, 'History and Principles of the Civil Law of Rome.'
- Scrutton, 'The Influence of the Roman Law on the Law of England.'
- Guizot, 'A History of the Origin of Representative Government in Europe,' Part I., Lecture 26.
- Guizot, 'History of Civilization,' Vol. II., Chap. 11.
- Maine, 'Essay on Roman Law and Legal Education,' in Cambridge Essays, 1856.
- Coote, 'The Romans in Britain.'
- Tomkins and Jenckin, 'Modern Roman Law.'
- Reeves, 'History of the English Law,' see especially the Introduction by Finlayson.
- Maine, 'Ancient Law,' especially Chap. 5.
- Hunter, 'Law,' Amos, 'Canon Law,' and Robertson, 'International Law,' in the Encyclopaedia Britannica.
- Lebas, 'Dictionnaire Encyclopédique de la France,' article *Droit romain*.
- Marezoll, 'Lehrbuch der Institutionen des römischen Rechts.'
- Warnkönig, 'Vorschule der Institutionen und Pandekten.'
- Deurer, 'Grundriss für äussere Geschichte und Institutionen des römischen Rechts.'

21. THE ORGANIZATION OF THE ROMAN GOVERNMENT IN THE TIME OF THE REPUBLIC.

- Gow, 'A Companion to School Classics,' p. 172 et seq.
 Tighe, 'The Development of the Roman Constitution,' Chap. 7.
 Ramsay, 'Manual of Roman Antiquities.'
 Smith, 'Dictionary of Greek and Roman Antiquities,' see Index, p. 1288, under *Magistrates and Rulers*, and pp. 1290, 1291, under *Public Officers*.
 Mommsen, 'History of Rome,' Vols. III., IV.
 Long, 'Decline of the Roman Republic.'
 Arnold, 'History of the Later Roman Commonwealth.'
 Ihne, 'History of Rome.'
 Michelet, 'History of the Roman Republic.'
 Niebuhr, 'History of Rome.'
 Duruy, 'History of Rome.'
 Merivale, 'General History of Rome.'
 Ferguson, 'History of the Roman Republic.'
 Froude, 'Caesar.'
 Trollope, 'Life of Cicero.'
 Napoleon, 'Julius Caesar.'
 Seeley, 'Roman Imperialism.'
 Müller, 'Handbuch der klassischen Altertumswissenschaft,' Vol. IV.
 Marquardt and Mommsen, 'Handbuch der römischen Alterthümer,' Vols. I.—III.
 Lange, 'Römische Alterthümer.'
 Beaufort, 'La République romaine.'
 Drumann, 'Geschichte Roms.'
 Schwegler, 'Römische Geschichte.'
 Mommsen, 'Römische Forschungen.'
 Wägner, 'Rom.'

22. THE GOVERNMENT OF THE CITY OF ROME UNDER THE EMPIRE.

- Gow, 'A Companion to School Classics.'
- Ramsay, 'Manual of Roman Antiquities.'
- Smith, 'Dictionary of Greek and Roman Antiquities,' see Index, p. 1288, under *Magistrates and Rulers*, and pp. 1290, 1291, under *Public Officers*.
- Dyer, 'History of the City of Rome.'
- Duruy, 'History of Rome.'
- Curteis, 'History of the Roman Empire.'
- Merivale, 'History of the Romans under the Empire.'
- Gibbon, 'Decline and Fall of the Roman Empire.'
- Hodgkin, 'Italy and her Invaders,' particularly Vol. iv.
- Seeley, 'Roman Imperialism.'
- De Quincy, 'The Caesars.'
- Crevier, 'The History of the Roman Emperors.'
- Capes, 'The Early Empire.'
- Capes, 'The Age of the Antonines.'
- Watson, 'Marcus Aurelius Antoninus.'
- Müller, 'Handbuch der klassischen Altertumswissenschaft,' Vol. iv.
- Marquardt and Mommsen, 'Handbuch der römischen Alterthümer,' Vols. i.-iii.
- Champagny, 'Les Césars.'
- Tillemont, 'Histoire des Empereurs.'
- Boissier, 'L'Opposition sous les Césars.'

23. THE ROMAN PROVINCIAL ADMINISTRATION.

- Ramsay, 'Manual of Roman Antiquities.'
- Arnold, 'Roman Provincial Administration.'

Smith, 'Dictionary of Greek and Roman Antiquities,' articles
Colonia, Provincia.

Mommsen, 'History of Rome,' Vol. iv.

Mommsen, 'The Provinces of the Roman Empire.'

Niebuhr, 'History of Rome.'

Duruy, 'History of Rome,' see Index under *Province, Provinces, Provincial.*

Merivale, 'General History of Rome,'

Merivale, 'History of the Romans under the Empire.'

Gibbon, 'Decline and Fall of the Roman Empire.'

Hodgkin, 'Italy and her Invaders.'

Curteis, 'History of the Roman Empire.'

Capes, 'The Early Empire.'

Capes, 'The Age of the Antonines.'

Morey, 'Outlines of Roman Law.'

Savigny, 'History of the Roman Law.'

Ortolan, 'History of Roman Legislation.'

Bryce, 'Holy Roman Empire.'

Guizot, 'History of Civilization.'

Müller, 'Handbuch der klassischen Altertumswissenschaft,'
Vol. iv.

Marquardt and Mommsen, 'Handbuch der römischen Alter-
thümer,' Vol. iv.

24. ROMAN BOOKS AND THEIR PUBLICATION.

Becker, 'Gallus.'

Gow, 'A Companion to School Classics.'

Ramsay, 'Manual of Roman Antiquities.'

Guhl and Koner, 'Life of the Greeks and Romans.'

Pliny, 'Natural History,' Book xiii., Chapters 21-27.

- Rich, 'Dictionary of Roman and Greek Antiquities,' see
Classed Index, p. 753.
- Smith, 'Dictionary of Greek and Roman Antiquities,' articles
Codex, Liber, etc.
- Duruy, 'History of Rome,' see Index.
- Encyclopaedia Britannica, articles *Palaeography, Papyrus*.
- Scott, 'Fragmenta Herculanensia,' see Introduction.
- Dyer, 'Pompeii.'
- Merrill, 'The Story of the Manuscripts.'
- Taylor, 'The Transmission of Ancient Books.'
- Humphreys, 'Art of Writing.'
- Silvestre, 'Universal Palaeography.'
- Horne, 'Bibliography.'
- Zangemeister and Wattenbach, 'Exempla Codicum Latino-
rum.'
- Arndt, 'Schrifttafeln.'
- Taylor, 'The Alphabet.'
- Birt, 'Das antike Buchwesen.'
- Blümner, 'Technologie und Terminologie der Gewerbe und
Künste bei Griechen und Römern,' Abschnitt 7.
- Wattenbach, 'Das Schriftwesen im Mittelalter.'
- Marquardt and Mommsen, 'Handbuch der römischen Alter-
thümer, Vol. vii., see Index under *Buch, Bücher*.
- Baumeister, 'Denkmäler des klassischen Altertums,' see Index
under *Briefe, Bücher und Buchhandel*.
- Wagner, 'Rom,' Vol. iii., pp. 92, 368 et al.
- Mazois, 'Le Palais de Scaurus,' p. 139 et seq.
- Schmidt, 'Geschichte der Denk- und Glaubensfreiheit.'

25. THE THEORY AND USE OF MUSIC AMONG THE
ROMANS.

Ramsay, 'Manual of Roman Antiquities.'

Guhl and Koner, 'Life of the Greeks and Romans.'

Smith, 'Dictionary of Greek and Roman Antiquities,' article
Musica.

Rich, 'Dictionary of Roman and Greek Antiquities,' see Index,
p. 752.

Pliny, 'Natural History,' see Index.

Mommsen, 'History of Rome,' see Index under *Music*.

Duruy, 'History of Rome,' see General Index in Vol. vi., under
Musica.

Langhans, 'The History of Music,' translated by Cornell,
Lecture 1.

Burney, 'A General History of Music, Vol. 1.

Hawkins, 'A General History of the Theory and Practice of
Music,' Vol 1.

Stafford, 'A History of Music,' Vol. 1.

Hunt, 'History of Music.'

Ritter 'History of Music,' Lecture 1.

Kiesewetter, 'History of the Modern Music of Western
Europe,' translated by Müller, see Introduction.

Pole, 'The Philosophy of Music.'

Pratt, 'The Origin and Development of Musical Scales,' in the
Princeton Review for November, 1881, p. 324.

Macfarren, 'Music, History of,' in the Encyclopaedia Britan-
nica.

Gavaert, 'Histoire et Théorie de la Musique dans l'Antiquité.'

Baumeister, 'Denkmäler des klassischen Altertums,' Vol. II.,
article *Musik*.

- Weiss, 'Kostümkunde,' Vol. II., p. 1316 et seq.
 Marquardt and Mommsen, 'Handbuch der römischen Alterthümer,' Vol. VII., see Index under *Musik*.
 Westphal, 'Die Musik des griechischen Alterthums.'
 Ambros, 'Geschichte der Musik,' Vol. I.
 Boethius, 'De Institutione musica,' ed. Friedlein.
 Paul, 'Boetius und die griechische Harmonik.'

26. ROMAN MUSICAL INSTRUMENTS.

- Ramsay, 'Manual of Roman Antiquities.'
 Guhl and Koner, 'Life of the Greeks and Romans.'
 Smith, 'Dictionary of Greek and Roman Antiquities,' see Index, p. 1289.
 Rich, 'Dictionary of Greek and Roman Antiquities,' see Index, p. 752.
 Pliny, 'Natural History,' see Index.
 Mommsen, 'History of Rome,' see Index under *Musik*.
 Duruy, 'History of Rome,' see Index under *Musik*.
 Chappell, 'History of Music,' Vol. I.
 Engel, 'The Music of the most Ancient Nations.'
 Burney, 'A General History of Music,' Vol. I.
 Macfarren, 'Music, History of,' in the Encyclopaedia Britannica.
 Gevaert, 'Histoire et Théorie de la Musique dans l'Antiquité.'
 Baumeister, 'Denkmäler des Klassischen Alterthums,' Vol. II., article *Musik*.
 Rheinhard, 'Griechische und römische Kriegeralterthümer,' Tafel 7.
 Weiss, 'Kostümkunde,' Vol. II., p. 1315 et seq.
 Wieseler, 'Theatergebäude und Denkmäler des Bühnenwesens,' see especially the Plates at the end.

27. ROMAN ARCHITECTURE: ITS ORIGIN AND
CHARACTER, MATERIALS AND ORDERS.

- De Forest, 'Elementary History of Art.'
D'Anvers, 'Short History of Art.'
Lübke, 'History of Art,' Vol. I.
Reber, 'History of Ancient Art.'
Westropp, 'Handbook of Archaeology.'
Guhl and Koner, 'Life of the Greeks and Romans.'
Rich, 'Dictionary of Roman and Greek Antiquities,' see Index,
p. 756, under *The Fine Arts*.
Smith, 'Dictionary of Greek and Roman Antiquities,' see
Index, p. 1284.
Pliny, 'Natural History,' Book xxxvi.
Vitruvius, 'De Architectura,' translations by Gwilt and by
Newton.
Fergusson, 'History of Architecture,' Vol. I.
Jones, 'Grammar of Ornament,' Chapters 5, 6.
Mollett, 'Dictionary of Words used in Art and Archaeology.'
Gwilt, 'Encyclopaedia of Architecture,' revised by Papworth.
Viollet-le-Duc, 'Discourses on Architecture,' Vol. I.
Rosengarten, 'Handbook of Architectural Styles,' Book I.
Macmillan, 'Roman Mosaics,' Chap. 10.
Duruy, 'History of Rome,' see General Index in Vol. vi.,
under *Architecture*.
Mommsen, 'History of Rome,' see Index under *Architecture*.
Dennis, 'Cities and Cemeteries of Etruria,' see Index under
Architecture, Art.
Murray, 'Handbook of Rome and its Environs.'
Baedeker, 'Central Italy and Rome.'
Forbes, 'Rambles in Rome.'
Wright, 'The Celt, the Roman, and the Saxon,' Chap. 5.

- Burn, 'Rome and the Campagna.'
 Middleton, 'Ancient Rome in 1885.'
 Baumeister, 'Denkmäler des klassischen Altertums,' articles
Baukunst, Pompeji.
 Ziegler, 'Das alte Rom.'
 Overbeck, 'Pompeji.'
 Saalfeld, 'Der Hellenismus in Latium.'
 Weiss, 'Kostümkunde,' Vol. II., p. 1049 et seq.

28. ROMAN PUBLIC ARCHITECTURE.

FORA.

FORTIFICATIONS — WALLS, GATES.

COURTS.

PRISONS.

ARCHIVES.

THEATRES.

AMPHITHEATRES.

BATHS.

- Lübke, 'History of Art,' Vol. I.
 Reber, 'History of Ancient Art.'
 De Forest, 'Short History of Art.'
 D'Anvers, 'Elementary History of Art.'
 Westropp, 'Handbook of Archaeology.'
 Guhl and Koner, 'Life of the Greeks and Romans.'
 Ramsay, 'Manual of Roman Antiquities.'
 Smith, 'Dictionary of Greek and Roman Antiquities,' see
 Index, p. 1290, under *Public Buildings*.
 Rich, 'Dictionary of Roman and Greek Antiquities,' see
 Index, p. 756, under *The Fine Arts*.
 Pliny, 'Natural History,' Book XXXVI.
 Vitruvius, 'De Architectura,' translations by Gwilt and by
 Newton.
 Fergusson, 'History of Architecture,' Vol. I.
 Duruy, 'History of Rome,' see General Index in Vol. VI., under
Forum, Capitol, Walls, Aurelian, Basilica, Tullianum,
Prison, Theatre, Amphitheatre, Colisseum, Portico.

- Winckelmann, 'History of Ancient Art.'
- Dennis, 'Cities and Cemeteries of Etruria,' see Index under
Architecture, Amphitheatre, Theatres.
- Shumway, 'A Day in Ancient Rome.'
- Taine, 'Italy — Naples and Rome,' Book I., Chap. 2 ; Book
II., Chap. 3 ; Book III., Chap. 4.
- Wright, 'The Celt, the Roman, and the Saxon,' Chap. 5.
- Scarth, 'Roman Britain,' see Index.
- Macmillan, 'Roman Mosaics,' Chap. 5.
- Lanciani, 'Ancient Rome in the Light of Recent Discoveries.'
- Middleton, 'Ancient Rome in 1885.'
- Murray, 'Handbook of Rome and its Environs.'
- Baedeker, 'Central Italy and Rome.'
- Burn, 'Rome and the Campagna.'
- Nichols, 'The Roman Forum.'
- Parker, 'Archaeology of Rome,' volumes entitled 'Forum
Romanum,' 'The Primitive Fortifications of Rome,'
'The Flavian Amphitheatre.'
- Story, 'Roba di Roma,' Vol. I., Chap. 9.
- Cresy and Taylor, 'Architectural Antiquities of Rome.'
- Overbeck, 'Pompeji.'
- Wytttenbach, 'Roman Antiquities of the City of Treves.'
- Baumeister, 'Denkmäler des klassischen Altertums,' articles
Baukunst, Festungskrieg, Theatergebäude, etc.
- Müller, 'Handbuch der klassischen Altertumswissenschaft,'
Vol. III.
- Ziegler, 'Das alte Rom.'
- Jordan, 'Capitol, Forum, und Via Sacra.'
- Wieseler, 'Theatergebäude und Denkmäler des Bühnenwesens
bei den Griechen und Römern.'
- Weiss, 'Kostümkunde,' Vol. II., p. 1248 et seq.
- Piranesi, 'Le Antichità Romane,' see contents of separate
volumes.

29. ROMAN RELIGIOUS ARCHITECTURE.

Reber, 'History of Ancient Art.'

Lübke, 'History of Art,' Vol. I.

De Forest, 'Short History of Art.'

D'Anvers, 'Elementary History of Art.'

Westropp, 'Handbook of Archaeology.'

Guhl and Koner, 'Life of the Greeks and Romans.'

Ramsay, 'Manual of Roman Antiquities,' see Index under
Templum.

Smith, 'Classical Dictionary,' pp. 650-652.

Smith, 'Dictionary of Greek and Roman Antiquities,' articles
Templum, Ara.

Pliny, 'Natural History,' Book xxxvi.

Vitruvius, 'De Architectura,' Books III., IV., translations by
Gwilt and by Newton.

Winckelmann, 'History of Ancient Art,' Vol. II.

Fergusson, 'History of Architecture,' Vol. I.

Duruy, 'History of Rome,' see Indices to Illustrations.

Mommsen, 'History of Rome,' see Index under *Temple*.

Shumway, 'A Day in Ancient Rome.'

Lanciani, 'Ancient Rome in the Light of Recent Discoveries.'

Middleton, 'Ancient Rome in 1885.'

Burn, 'Rome and the Campagna.'

Murray, 'Handbook of Rome and its Environs.'

Baedeker, 'Central Italy and Rome.'

Wright, 'The Celt, the Roman, and the Saxon,' Chap. 5.

Cresy and Taylor, 'Architectural Antiquities of Rome.'

Baumeister, 'Denkmäler des klassischen Altertums,' articles
Baukunst, Altar, etc.

Müller, 'Handbuch der klassischen Altertumswissenschaft,'
— Vol. III.

Ziegler, 'Das Alte Rom.'

Weiss, 'Kostümkunde,' Vol. II., p. 1199 et seq.

Nissen, 'Das Templum.'

Müller, 'Roms Campagna.'

Overbeck, 'Pompeji.'

Piranesi, 'Le Antichità Romane,' Vols. I., VI., XV., XVI., XVII.

30. ROMAN COMMEMORATIVE ARCHITECTURE.

TOMBS.

COLUMNS.

TRIUMPHAL ARCHES.

Reber, 'History of Ancient Art.'

Lübke, 'History of Art,' Vol. I.

De Forest, 'Short History of Art.'

D'Anvers, 'Elementary History of Art.'

Westropp, 'Handbook of Archaeology.'

Guhl and Koner, 'Life of the Greeks and Romans.'

Ramsay, 'Manual of Roman Antiquities,' see Index under
Arcus, Columna, etc.

Smith, 'Classical Dictionary,' see Article *Roma*.

Smith, 'Dictionary of Greek and Roman Antiquities,' articles
Funus, Columna, Arcus.

Pliny, 'Natural History,' Book xxxvi.

Vitruvius, 'De Architectura,' translations by Gwilt and by
Newton.

Winckelmann, 'History of Ancient Art,' Vol. II.

Fergusson, 'History of Architecture,' Vol. I.

Fergusson, 'Handbook of Architecture,' Vol. I.

Duruy, 'History of Rome,' see Indices of Illustrations.

Dennis, 'Cities and Cemeteries of Etruria,' see Index under
Tombs.

Parker, 'Archaeology of Rome,' volume entitled 'Tombs in or
near Rome.'

- Middleton, 'Ancient Rome in 1885.'
- Burn, 'Rome and the Campagna.'
- Murray, 'Handbook of Rome and its Environs.'
- Baedeker, 'Central Italy and Rome.'
- Wright, 'The Celt, the Roman, and the Saxon,' Chap. 9.
- Cresy and Taylor, 'Architectural Antiquities of Rome.'
- Baumeister, 'Denkmäler des klassischen Altertums,' articles
Gräber, Triumphbogen.
- Müller, 'Handbuch der klassischen Altertumswissenschaft,'
Vol. III.
- Ziegler, 'Das alte Rom.'
- Weiss, 'Kostümkunde,' Vol. II., pp. 1186-1199.
- Müller, 'Roms Campagna.'
- Overbeck, 'Pompeji.'
- Piranesi, 'Le Antichità Romane,' Vols. II., III., V., VIII., XIV.

31. ROMAN ARCHITECTURE OF TRANSIT.

ROADS.

AQUEDUCTS.

BRIDGES.

HARBORS.

VIADUCTS.

- Reber, 'History of Ancient Art.'
- Lübke, 'History of Art,' Vol. I.
- De Forest, 'Short History of Art.'
- D'Anvers, 'Elementary History of Art.'
- Westropp, 'Handbook of Archaeology.'
- Guhl and Koner, 'Life of the Greeks and Romans.'
- Ramsay, 'Manual of Roman Antiquities,' see Index under *Via*,
Pons, Pontes, Aqua, Aqueducts.
- Smith, 'Classical Dictionary,' see article *Roma*.
- Smith, 'Dictionary of Greek and Roman Antiquities,' articles
Viae, Pons, Aqueductus.

- Pliny, 'Natural History,' Book xxxvi.
- Vitruvius, 'De Architectura,' Book viii., translations by Gwilt and by Newton.
- Fergusson, 'History of Architecture,' Vol. i.
- Duruy, 'History of Rome,' see General Index in Vol. vi., under *Via, Appian Way, Aqueducts, Roads*; also Indices of Illustrations at the end of each volume.
- Mommsen, 'History of Rome,' see Index under *Road, Bridges, Aqueduct.*
- Middleton, 'Ancient Rome in 1885.'
- Burn, 'Rome and the Campagna.'
- Parker, 'Archaeology of Rome,' volume entitled 'The Roman Aqueducts.'
- Murray, 'Handbook of Rome and its Environs.'
- Baedeker, 'Central Italy and Rome.'
- Lanciani, 'Ancient Rome in the Light of Recent Discoveries,' Chap. 9.
- Macmillan, 'Roman Mosaics,' Chap. 2.
- Waldstein, 'Essays on the Art of Pheidias,' p. 20.
- Story, 'Roba di Roma,' Vol. ii., Chap. 17.
- Manning, 'Italian Pictures,' p. 39 et seq.
- Conybeare and Howson, 'Life and Epistles of St. Paul,' Vol. ii., Chap. 24.
- Wright, 'The Celt, the Roman, and the Saxon,' Chapters 4, 6.
- Scarth, 'Roman Britain,' Chap. 13.
- Jordan, 'Topographie der Stadt Rom.'
- Marquardt and Mommsen, 'Handbuch der römischen Alterthümer,' Vol. vii.
- Baumeister, 'Denkmäler des klassischen Altertums,' see Index under *Wasserleitungen* and *Brücke*, and the article *Rom.*

- Piranesi, 'Le Antichità Romane,' Vols. iv., ix., x.
 Müller, 'Handbuch der klassischen Altertumswissenschaft,'
 Vol. iii.
 Bergier, 'Histoire des grands Chemins de l'Empire romain.'
 Ziegler, 'Das alte Rom.'
 Overbeck, 'Pompeji.'
 Weiss, 'Kostümkunde,' Vol. ii., pp. 1239-1248.

32. THEMES OF ANCIENT ART.

- Müller, 'Ancient Art and its Remains.'
 Harris, 'Theory of the Arts.'
 Newton, 'Essays on Art and Archaeology.'
 Van Dyke, 'Principles of Art.'
 Samson, 'Elements of Art Criticism.'
 Westropp, 'Handbook of Archaeology.'
 Clement, 'Handbook of Legendary and Mythological Art.'
 Wright, 'History of Caricature and of Grotesque in Art.'
 Parton, 'Caricature and other Comic Art.'
 Pliny, 'Natural History.'
 Lübke, 'History of Art,' Vol. i.
 Winckelmann, 'History of Ancient Art.'
 Reber, 'History of Ancient Art.'
 Overbeck, 'Die antiken Schriftquellen zur Geschichte der
 bildenden Künste bei den Griechen.'
 Frank, 'Geschichte der Kunst,' pp. 1-69.
 Fergusson, 'History of Architecture,' Vol. i.
 Rosengarten, 'Architectural Styles.'
 Upcott, 'Introduction to Greek Sculpture.'
 Grattan, 'On Sculpture,' in the Oxford Prize Essays, Vol. i.
 Lübke, 'History of Sculpture.'

- Overbeck, 'Geschichte der griechischen Plastik.'
- Paris, 'Manual of Ancient Sculpture.'
- Mitchell, 'History of Ancient Sculpture.'
- Waldstein, 'Essays on the Art of Pheidias.'
- Lloyd, 'The Age of Pericles.'
- Woltmann and Woermann, 'History of Painting,' Vol. I.
- Birch, 'Ancient Pottery.'
- Jännicke, 'Grundriss der Keramik.'
- Lessing, 'Laocoön.'
- Ruskin, 'Modern Painters,' Vol. III., p. 173.
- Ruskin, 'Queen of the Air.'
- Canova, 'Works.'
- Burn, 'Roman Literature and Roman Art.'
- Murray, 'Manual of Mythology.'
- Keightley, 'Classical Mythology.'
- Böttiger, 'Ideen zur Kunstmythologie.'
- Preller, 'Griechische Mythologie.'
- Preller, 'Römische Mythologie.'
- Ross, 'Archaeologische Aufsätze,' Vol. II., p. 236 et seq.
- Carriere, 'Die Kunst im Zusammenhang der Culturentwicklung,' Vol. II., pp. 460-466.
- Lemcke, 'Populäre Aesthetik.'
- Baumeister, 'Denkmäler des klassischen Altertums.'
- Seemann and Springer, 'Kunsthistorische Bilderbogen.'
- Lübke and Lützow, 'Denkmäler der Kunst.'
- Wordsworth, 'Pictorial Greece.'
- Murray, 'Handbook of Rome and its Environs.'
- Baedeker, 'Central Italy and Rome.'
- Visconti, 'Museo Pio Clementino.'
- Visconti, 'Museo Chiaramonti.'
- Roux, 'Herculanum et Pompéi.'
- Pirolì, 'Antiquités d'Herculanum.'

- Overbeck, 'Pompeji.'
 Dyer, 'Pompeii.'
 Gell, 'Pompeiana.'
 Wright, 'The Celt, the Roman, and the Saxon.'

33. SCULPTURE IN THE ROMAN PERIOD.

- Perry, 'Greek and Roman Sculpture.'
 Reber, 'History of Ancient Art.'
 Winckelmann, 'History of Ancient Art.'
 Lübke, 'History of Art,' Vol. I.
 Mitchell, 'History of Sculpture.'
 Lübke, 'History of Sculpture,' Vol. I.
 Upcott, 'Introduction to Greek Sculpture.'
 Paris, 'Manual of Ancient Sculpture.'
 Overbeck, 'Geschichte der griechischen Plastik.'
 Murray, 'History of Greek Sculpture.'
 Pliny, 'Natural History,' Books XXXIII-XXXVII.
 Lord, 'Old Roman World.'
 Westropp, 'Handbook of Archaeology.'
 Guhl and Koner, 'Life of the Greeks and Romans.'
 Taine, 'Italy — Naples and Rome.'
 Flaxman, 'Lectures on Sculpture,' Lectures 3, 9.
 Lessing, 'Laocoön.'
 Lemcke, 'Populäre Aesthetik.'
 Frank, 'Geschichte der Kunst,' pp. 52-70.
 Duruy, 'History of Rome,' see Indices of Illustrations, and
 General Index under *Statues*.
 Mommsen, 'History of Rome,' see Index.
 Liddell, 'History of Rome,' see Index.
 Dennis, 'Cities and Cemeteries of Etruria,' see Index under
 Sculpture, Statues.

- Burn, 'Roman Literature and Roman Art.'
 Rydberg, 'Roman Days.'
 Symonds, 'Studies and Sketches in Italy.'
 Mollett, 'Dictionary of Words used in Art and Archaeology.'
 Lübke and Lützow, 'Denkmäler der Kunst.'
 Seemann and Springer, 'Kunsthistorische Bilderbogen.'
 Lanciani, 'Ancient Rome in the Light of Recent Discoveries.'
 Murray, 'Handbook of Rome and its Environs.'
 Baedeker, 'Central Italy and Rome.'
 Visconti, 'Museo Pio Clementino.'
 Visconti, 'Museo Chiaramonti.'
 De la Chausse, 'Le grand Cabinet romain.'
 Roux, 'Herculanum et Pompéi.'
 Pirolì, 'Antiquités d'Herculanum.'
 Overbeck, 'Pompeji.'
 Wright, 'The Celt, the Roman, and the Saxon,' Chap. 6.
 Nichols, 'Handy-Book of the British Museum.'
 Carrière, 'Die Kunst im Zusammenhang der Culturentwicklung,' Vol. II., see 'Table of Contents.'
 Vollmer, 'Wörterbuch der Mythologie,' see Plates.
 Baumeister, 'Denkmäler des klassischen Altertums.'
 Piranesi, 'Le Antichità Romane,' Vol. XVIII.

34. ROMAN PAINTING.

- Reber, 'History of Ancient Art.'
 Lübke, 'History of Art,' Vol. I.
 Woltmann and Woermann, 'History of Painting,' Vol. I.
 Pliny, 'Natural History,' Books XXXII., XXXVII.
 Müller, 'Ancient Art and its Remains.'
 Westropp, 'Handbook of Archaeology.'
 Frank, 'Geschichte der Kunst,' pp. 52-60.

- Smith, 'Dictionary of Greek and Roman Antiquities,' see the article *Pictura*, and Index, p. 1290.
- Rich, 'Dictionary of Roman and Greek Antiquities,' see Index, p. 756, under *The Fine Arts*.
- Wright, 'History of Caricature and of Grotesque in Art.'
- Parton, 'Caricature and other Comic Art.'
- Morris and Middleton, 'Mural Decoration,' in the *Encyclopaedia Britannica*, Vol. xvii.
- Jones, 'Grammar of Ornament,' Chapters 5, 6.
- Lemcke, 'Populäre Aesthetik.'
- Carriere, 'Die Kunst im Zusammenhang der Culturentwicklung,' Vol. II., p. 465 et al.
- Duruy, 'History of Rome,' see General Index in Vol. vi., under *Painting, Pompeii*.
- Mommsen, 'History of Rome,' see Index.
- Dennis, 'Cities and Cemeteries of Etruria,' see Index.
- Macmillan, 'Roman Mosaics,' p. 212 et seq.
- Murray, 'Handbook of Rome and its Environs.'
- Baedeker, 'Central Italy and Rome.'
- Baedeker, 'Southern Italy,' see *Pompeii*.
- Monnier, 'Wonders of Pompeii.'
- Monnier, 'Pompéi et les Pompéiens.'
- Dyer, 'Pompeii.'
- Overbeck, 'Pompeji.'
- Roux, 'Herculanum et Pompéi,' Volumes I., v.
- Pirolì, 'Antiquités d'Herculanum.'
- Mazois, 'Le Palais de Scaurus.'
- Lagrèze, 'Pompéi, les Catacombes, l'Alhambra.'
- Abbate, 'Raccolta de' più belli Dipinti... nel Museo Borbonico.'
- Baumeister, 'Denkmäler des klassischen Altertums,' article *Pompeii*.
- Seemann and Springer, 'Kunsthistorische Bilderbogen,' 188-191.

Lübke and Lützow, 'Denkmäler der Kunst.'

Piranesi, 'Le Antichità Romane,' Vols. xxv., xxvi.

35. ROMAN MOSAICS.

Parker, 'Archaeology of Rome,' volume entitled 'Mosaic Paintings.'

Rich, 'Dictionary of Roman and Greek Antiquities,' see Index, p. 756, under *The Fine Arts*.

Smith, 'Dictionary of Greek and Roman Antiquities,' pp. 431, 915.

Westropp, 'Handbook of Archaeology.'

Müller, 'Ancient Art and its Remains.'

Birch, 'Ancient Pottery,' see Index.

Duruy, 'History of Rome,' see General Index in Vol. vi.

Wright, 'The Celt, the Roman, and the Saxon,' Chap. 6.

Middleton, 'Mosaics,' in the Encyclopaedia Britannica, Vol. xv.

Murray, 'Handbook of Rome and its Environs.'

Baedeker, 'Central Italy and Rome.'

Baumeister, 'Denkmäler des klassischen Altertums,' article *Mosaik*.

Seeman and Springer, 'Kunsthistorische Bilderbogen,' No. 189, fig. 2, and No. 190, fig. 3.

Marquardt and Mommsen, 'Handbuch der römischen Alterthümer,' Vol. vii., see Index under *Mosaik*.

Overbeck, 'Pompeji.'

Dyer, 'Pompeii.'

Gell, 'Pompeiana.'

Weiss, 'Kostümkunde,' Vol. ii., see Index under *Mosaikfußboden*.

Piroli, 'Antiquités d'Herculanum.'

Abbate, 'Raccolta de' più belli Dipinti... nel Museo Borbonico.'

Roux, 'Herculanum et Pompéi.'

Piranesi, 'Le Antichità Romane,' Vol. xx.

36. ROMAN POTTERY.

Birch, 'Ancient Pottery.'

Smith, 'Dictionary of Greek and Roman Antiquities,' article *Fictile*.

Westropp, 'Handbook of Archaeology.'

Pliny, 'Natural History,' see Index.

Müller, 'Ancient Art and its Remains.'

Jacquemart, 'History of the Ceramic Art.'

Jännicke, 'Grundriss der Keramik,' Book II.

Kirk, 'Greek, Roman, and Etruscan Vases.'

Moses, 'Vases from the Collection of Sir H. Englefield.'

Duruy, 'History of Rome,' see Indices of Illustrations, under *Vases*.

Dennis, 'Cities and Cemeteries of Etruria,' see Index.

Middleton, 'Pottery and Porcelain,' in the *Encyclopaedia Britannica*, Vol. xix.

Wright, 'The Celt, the Roman, and the Saxon,' see Index.

Krause, 'Angeologie: die Gefässe der alten Völker.'

Baumeister, 'Denkmäler des klassischen Altertums,' article *Vasenkunde*.

Seemann and Springer, 'Kunsthistorische Bilderbogen,' 30-32.

Murray, 'Handbook of Rome and its Environs.'

Dorow, 'Voyage archéologique dans l'ancienne Étrurie.'

Baedeker, 'Central Italy and Rome.'

Baedeker, 'Southern Italy.'

Overbeck, 'Pompeji.'

Dyer, 'Pompeii.'

Gell, 'Pompeiana.'

Piroli, 'Antiquités d'Herculanum.'

Abbate, 'Raccolta de' più belli Dipinti . . . nel Museo Borbonico.'

Heydeman, 'Humoristische Vasenbilder aus Unteritalien.'

Weiss, 'Kostümkunde,' Vol. II., pp. 1277-1304.

37. ROMAN GLYPTIC.

Lübke, 'History of Art,' Vol. I., p. 318.

Lübke, 'History of Sculpture,' Vol. I., p. 308 et seq.

Murray, 'Gems,' in the Encyclopaedia Britannica, Vol. x.

Smith, 'Dictionary of Greek and Roman Antiquities,' p. 1010.

Westropp, 'Handbook of Archaeology.'

Pliny, 'Natural History,' Book xxxvii.

Müller, 'Ancient Art and its Remains,' pp. 354-366.

King, 'Antique Gems.'

King, 'Natural History of Gems.'

King, 'Natural History of Precious Stones and Precious Metals.'

Westropp, 'Manual of Precious Stones and Antique Gems.'

Propert, 'A History of Miniature Art.'

Jones, 'Finger Ring Lore.'

Duruy, 'History of Rome,' see Indices of Illustrations of Coins and Gems.

Blümner, 'Technologie und Terminologie der Gewerbe und Künste bei Griechen und Römern,' Vol. III.

Baumeister, 'Denkmäler des klassischen Altertums,' Vol. III., article *Steinschneidekunst*.

Marquardt and Mommsen, 'Handbuch der römischen Alterthümer,' Vol. VII., p. 707.

Seemann and Springer, 'Kunsthistorische Bilderbogen,' 28, 29.

Piroli, 'Antiquités d'Herculanum.'

Abbate, 'Raccolta de' più belli Dipinti . . . nel Museo Borbonico.'

38. VIEW OF THE CITY OF ROME IN THE EARLIER YEARS OF THE REPUBLIC.

Ramsay, 'Manual of Roman Antiquities,' Chap. I.

Dyer, 'The City of Rome : its Vicissitudes and Monuments.'

Dyer, 'History of the City of Rome.'

Mommsen, 'History of Rome.'

Duruy, 'History of Rome.'

Arnold, 'History of Rome.'

Ihne, 'Early Rome.'

Middleton, 'Ancient Rome in 1885.'

Middleton, 'Rome — Topography and Archaeology,' in the
Encyclopaedia Britannica, Vol. xx.

Lanciani, 'Ancient Rome in the Light of Recent Discoveries.'

Manning, 'Italian Pictures,' p. 37 et seq.

Burn, 'Rome and the Campagna.'

Ampère, 'Histoire romaine à Rome.'

Boissier, 'Promenades archéologiques — Rome et Pompéi.'

Wagner, 'Rom,' Vol. I.

Jordan, 'Topographie der Stadt Rom.'

Müller, 'Handbuch der klassischen Altertumswissenschaft,'
Vol. III.

Baumeister, 'Denkmäler des klassischen Altertums,' article
Rom.

39. VIEW OF THE CITY OF ROME IN THE TIME OF
AUGUSTUS.

Dyer, 'The City of Rome : its Vicissitudes and Monuments.'

Dyer, 'History of the City of Rome.'

Ramsay, 'Manual of Roman Antiquities,' Chap. 1.

Smith, 'Classical Dictionary,' article *Roma*.

Smith, 'Dictionary of Greek and Roman Geography,' article
Roma.

Shumway, 'A Day in Ancient Rome.'

Lanciani, 'Ancient Rome in the Light of Recent Discoveries.'

Middleton, 'Ancient Rome in 1885.'

Middleton, 'Rome — Topography and Archaeology,' in the
Encyclopaedia Britannica, Vol. xx.

Mommsen, 'Res gestae Divi Augusti ex monumentis Ancyranis
et Apolloniensibus.'

Merivale, 'History of the Romans under the Empire,' Vol. iv.,
p. 458 et seq.

Duruy, 'History of Rome.'

Gibbon, 'Decline and Fall of the Roman Empire,' Vol. 1.

Fisher, 'Beginnings of Christianity.'

Ampère, 'L'Empire romain à Rome.'

Capes, 'The Early Empire.'

Sellar, 'Roman Poets of the Augustan Age — Virgil,' pp. 32
et seq.

Inge, 'Society in Rome under the Caesars.'

Church, 'Roman Life in the Days of Cicero.'

Burn, 'Rome and the Campagna.'

Baedeker, 'Central Italy and Rome.'

Murray, 'Handbook of Rome and its Environs.'

Conybeare and Howson, 'Life and Epistles of St. Paul,' Vol.
II., Chapters 24, 26.

- Lecky, 'History of European Morals,' Vol. i.
 Boissier, 'Promenades archéologiques—Rome et Pompéi.'
 Boissier, 'L'Opposition sous les Césars.'
 Dezobry, 'Rom im Jahrhundert des Augustus.'
 Jordan, 'Topographie der Stadt Rom.'
 Wägner, 'Rom,' Vol. iii.
 Ziegler, 'Das alte Rom.'
 Müller, 'Handbuch der klassischen Altertumswissenschaft,'
 Vol. iii.
 Baumeister, 'Denkmäler des klassischen Altertums,' article
 Rom.
 Schmidt, 'Geschichte der Denk- und Glaubensfreiheit,' p. 21
 et seq.
 Carriere, 'Die Kunst im Zusammenhang der Culturentwicke-
 lung,' Vol. ii.

40. VIEW OF THE CITY OF ROME IN THE LATER YEARS OF THE WESTERN EMPIRE.

- Dyer, 'The City of Rome: its Vicissitudes and Monuments.'
 Dyer, 'History of the City of Rome.'
 Gibbon, 'Decline and Fall of the Roman Empire.'
 Merivale, 'History of the Romans under the Empire.'
 Hodgkin, 'Italy and her Invaders.'
 Hodgkin, 'The Dynasty of Theodosius.'
 Bury, 'A History of the Later Roman Empire.'
 Boissier, 'L'Opposition sous les Césars.'
 Lanciani, 'Ancient Rome in the Light of Recent Discoveries.'
 Murray, 'Handbook of Rome and its Environs.'
 Baedeker, 'Central Italy and Rome.'
 Burn, 'Rome and the Campagna.'
 Parker, 'Archaeology of Rome.'

Middleton, 'Ancient Rome in 1885.'

Middleton, 'Rome — Topography and Archaeology,' in the
Encyclopaedia Britannica, Vol. xx.

Neander, 'History of the Christian Religion and Church.'

Lindsay, 'History of Christian Art,' Vol. I., p. 203 et seq.

Cresy and Taylor, 'Architectural Antiquities of Rome.'

Jordan, 'Topographie der Stadt Rom.'

Müller, 'Handbuch der klassischen Altertumswissenschaft,'
Vol. III.

Baumeister, 'Denkmäler des klassischen Altertums,' article
Rom.

Carriere, 'Die Kunst im Zusammenhang der Culturentwicklung,' Vol. II., pp. 595-615.

Schmidt, 'Geschichte der Denk- und Glaubensfreiheit,' p. 21
et seq.

41. ROME IN THE MIDDLE AGES.

Nichols, 'The Marvels of Rome.'

Dyer, 'The City of Rome: its Vicissitudes and Monuments.'

Dyer, 'History of the City of Rome.'

Lanciani, 'Ancient Rome in the Light of Recent Discoveries,'
particularly the Preface.

Gibbon, 'Decline and Fall of the Roman Empire.'

Hodgkin, 'Italy and her Invaders.'

Sheppard, 'The Fall of Rome and the Rise of the New Nationalities.'

Bryce, 'Holy Roman Empire.'

Hallam, 'Middle Ages,' see Index under *Rome*.

Gregorovius, 'Geschichte der Stadt Rom im Mittelalter.'

Carriere, 'Die Kunst im Zusammenhang der Culturentwicklung,' Vol. III., see Table of Contents.

42. THE REMAINS OF ANCIENT ARCHITECTURE IN MODERN ROME.

- Middleton, 'Ancient Rome in 1885.'
- Murray, 'Handbook of Rome and its Environs.'
- Baedeker, 'Central Italy and Rome.'
- Hare, 'Walks in Rome.'
- Burn, 'Rome and the Campagna.'
- Parker, 'Archaeology of Rome.'
- Wey, 'Rome.'
- Smith, 'Dictionary of Greek and Roman Geography,' article *Rome*.
- Smith, 'Classical Dictionary,' article *Rome*.
- Lanciani, 'Ancient Rome in the Light of Recent Discoveries.'
- Fergusson, 'History of Architecture,' Vol. I.
- Lübke, 'History of Art,' Vol. I.
- Reber, 'History of Ancient Art.'
- Dyer, 'The City of Rome: its Vicissitudes and Monuments.'
- Taine, 'Italy — Naples and Rome.'
- Whiteside, 'Vicissitudes of the Eternal City.'
- Story, 'Roba di Roma.'
- Cresy and Taylor, 'The Architectural Antiquities of Rome.'
- Middleton, 'Rome — Topography and Archaeology,' in the *Encyclopaedia Britannica*, Vol. xx.
- Platner, 'Beschreibung der Stadt Rom.'
- Urlichs, 'Codex urbis Romae topographicus.'
- Platner and Urlichs, 'Beschreibung Roms.'
- Ampère, 'L'Histoire romaine à Rome.'
- Ampère, 'L'Empire romain à Rome.'
- Boissier, 'Promenades archéologiques — Rome et Pompéi.'

Ziegler, 'Das alte Rom.'

Jordan, 'Topographie der Stadt Rom.'

Müller, 'Handbuch der klassischen Altertumswissenschaft,'
Vol. III.

Baumeister, 'Denkmäler des klassischen Altertums,' article
Rom.

Piranesi, 'Le Antichità Romane.'

Canina, 'Gli Edifizii di Roma antica e sua Campagna.'

Canina, 'L'Architettura antica.'

43. THE ROMAN CAMPAGNA.

Burn, 'Rome and the Campagna.'

Hare, 'Days near Rome.'

Story, 'Roba di Roma.'

Smith, 'Dictionary of Greek and Roman Geography,' article
Latium.

Murray, 'Handbook of Rome and its Environs.'

Baedeker, 'Central Italy and Rome.'

Forbes, 'Rambles in Rome.'

Lanciani, 'Ancient Rome in the Light of Recent Discoveries.'

Rydberg, 'Roman Days.'

Duruy, 'History of Rome,' Vol. I.

Mommsen, 'History of Rome,' see Index.

Boissier, 'Promenades archéologiques — Rome et Pompéi.'

Müller, 'Handbuch der klassischen Altertumswissenschaft,'
Vol. III., p. 742 et seq.

Gregorovius, 'Wanderjahre,' Vol. II.

Westphal, 'Die römische Campagna.'

Müller, 'Roms Campagna.'

44. THE ROMAN CATACOMBS.

Dyer, 'The City of Rome : its Vicissitudes and Monuments.'

Dyer, 'History of the City of Rome.'

Parker, 'The Archaeology of Rome,' volume entitled 'The
Catacombs.'

Murray, 'Handbook of Rome and its Environs.'

Baedeker, 'Central Italy and Rome.'

Hare, 'Walks in Rome.'

Forbes, 'Rambles in Rome.'

Duruy, 'History of Rome,' see General Index in Vol. vi.

Farrar, 'The Early Days of Christianity.'

Venable, 'Catacombs,' in the Encyclopaedia Britannica, Vol. v.

Smith and Wace, 'Dictionary of Christian Biography,' etc.

Northcote, 'A Visit to the Roman Catacombs.'

Boissier, 'Promenades archéologiques — Rome et Pompéi.'

Lagrèze, 'Pompéi, les Catacombes, l'Alhambra.'

Roller, 'Les Catacombes de Rome.'

Rio, 'Poetry of Christian Art.'

De Rossi, 'La Roma Sotterranea.'

45. THE LIFE OF THE EARLY CHRISTIANS AT ROME.

Dyer, 'History of the City of Rome.'

Dyer, 'The City of Rome : its Vicissitudes and Monuments.'

Parker, 'Archaeology of Rome,' volume entitled 'The
Catacombs.'

Duruy, 'History of Rome,' see General Index, under *Christianity, Christians*.

- Merivale, 'History of the Romans under the Empire.'
- Merivale, 'Conversion of the Roman Empire.'
- Gibbon, 'Decline and Fall of the Roman Empire.'
- Sheppard, 'The Fall of Rome and the Rise of the New Nationalities.'
- Curteis, 'History of the Roman Empire.'
- Keightley, 'History of the Roman Empire.'
- Sismondi, 'Fall of the Roman Empire.'
- Milman, 'History of Christianity.'
- Milman, 'History of Latin Christianity,' see Index under *Roman*.
- Fisher, 'The Beginnings of Christianity.'
- Farrar, 'The Early Days of Christianity.'
- Neander, 'History of the Christian Religion and Church,' Vol. i.
- Alzog, 'Universal Church History,' Vol. i.
- Capes, 'The Early Empire.'
- Capes, 'The Age of the Antonines.'
- Watson, 'Marcus Aurelius Antoninus,' pp. 257-308.
- Conybeare and Howson, 'Life and Epistles of St. Paul.'
- Pressensé, 'The Early Years of Christianity.'
- Kingsley, 'The Roman and the Teuton.'
- Rydberg, 'Roman Days.'
- Hare, 'Walks in Rome.'
- Mrs. Jameson, 'Sacred and Legendary Art.'
- Clement, 'Handbook of Legendary and Mythological Art.'
- Starr, E. A., 'Pilgrims and Shrines.'
- Starr, E. A., 'Patron Saints.'
- Venable, 'Catacombs,' in the Encyclopaedia Britannica, Vol. v.

46. EARLY CHRISTIAN ART IN ROME.

Lübke, 'History of Art,' Vol. I.

Lübke, 'History of Sculpture,' Vol. I.

Reber, 'History of Mediaeval Art.'

Perkins, 'Tuscan Sculptors,' Vol. I., see Introduction.

Tyrwhitt, 'Christian Art and Symbols.'

Lacroix, 'The Arts in the Middle Ages,' pp. 339-357.

Duruy, 'History of Rome,' see General Index in Vol. vi., under
Christianity, Art.

Fergusson, 'History of Architecture.'

Woltmann and Woermann, 'History of Painting.'

Ruskin, 'Mornings in Florence.'

Parker, 'Archaeology of Rome,' volume entitled 'The Catacombs.'

Northcote, 'A Visit to the Roman Catacombs.'

Roller, 'Les Catacombes de Rome.'

Didron, 'Christian Iconography.'

Audsley, 'Handbook of Christian Symbolism.'

Owen, 'The Art Schools of Mediaeval Christendom,' Chap. I.

Mrs. Jameson, 'Sacred and Legendary Art.'

Clement, 'Handbook of Legendary and Mythological Art.'

Mollett, 'Dictionary of Words used in Art and Archaeology.'

Rio, 'Poetry of Christian Art.'

De Rossi, 'La Roma Sotterranea.'

47. THE SURVIVALS FROM ANCIENT ROMAN LIFE IN
MODERN ITALY.

Story, 'Roba di Roma.'

Manning, 'Italian Pictures.'

Hare, 'Walks in Rome.'

Hare, 'Days near Rome.'

Taine, 'Italy — Naples and Rome.'

Stanley, 'Christian Institutions.'

Gregorovius, 'Wanderjahre,' Vol. I.

48. INDEBTEDNESS OF THE ROMAN CIVILIZATION TO
THE GREEK.

Merivale, 'History of the Romans under the Empire,' see
Index under *Greece, Literature*.

Mommsen, 'History of Rome,' see Index under *Greece, Literature*.

Duruy, 'History of Rome,' see General Index in Vol. vi., under
Greece, Greek.

Liddell, 'History of Rome.'

Sheppard, 'The Fall of Rome and Rise of the New Nationalities,' p. 37 et seq.

Lord, 'Old Roman World,' Chapters 7, 8.

Guhl and Koner, 'Life of the Greeks and Romans,' § 61 et seq.

Sellar, 'Roman Poets of the Republic,' pp. 3, 47, 48, 121, et seq., 165-168, 204, 268, 269, 292-297.

Sellar, 'Roman Poets of the Augustan Age—Virgil,' p. 38 et seq., pp. 153-162, 196-198, 308-312, et al.

- Simcox, 'History of Latin Literature,' particularly the Introduction and Part I.
- Cruttwell, 'History of Roman Literature.'
- Teuffel, 'History of Roman Literature,' see Index under *Greek Influence*.
- Browne, 'History of Roman Classical Literature,' see Index under *Greek*.
- Ritter, 'History of Ancient Philosophy,' Vol. IV., Chapters I, 2.
- Zeller, 'Stoics, Epicureans, and Sceptics,' see Index, under *Roman, Rome*.
- Zeller, 'Outlines of the Greek Philosophy,' pp. 274 et seq.
- Schwegler, 'History of Philosophy,' pp. 137, 138.
- Lecky, 'History of European Morals,' Vol. I., pp. 140-144.
- Lübke, 'History of Art,' Vol. I.
- Reber, 'History of Ancient Art.'
- Burn, 'Roman Literature and Roman Art.'
- Fergusson, 'History of Architecture,' Vol. I.
- Baumeister, 'Denkmäler des klassischen Altertums,' articles *Baukunst, Thermen*, etc.
- Saalfeld, 'Der Hellenismus in Latium.'

49. THE CAUSES OF ROME'S DECLINE.

- Seeley, 'Roman Imperialism.'
- Sheppard, 'The Fall of Rome and the Rise of the New Nationalities,' p. 61 et seq.
- Sismondi, 'The Fall of the Roman Empire.'
- Duruy, 'History of Rome,' Vol. VI.
- Hodgkin, 'The Dynasty of Theodosius,' Lectures I, 2.
- Hodgkin, 'Italy and her Invaders.'

- Bury, 'The Later Roman Empire.'
 Gibbon, 'Decline and Fall of the Roman Empire.'
 Mommsen, 'History of Rome,' Vol. iv., latter part.
 Kingsley, 'The Roman and the Teuton,' Lecture 2.
 Blackwell, 'Memoirs of the Court of Augustus,' Book 3.
 Lord, 'Ancient States and Empires,' Chap. 45.
 Lord, 'Old Roman World,' Chapters 10-13.
 Heron, 'Jurisprudence,' pp. 29, 30.
 Blanqui, 'History of Political Economy in Europe,' Chap. 8.
 Bancroft, 'Literary and Historical Miscellanies.'
 Carriere, 'Die Kunst im Zusammenhang der Culturentwicklung,' Vol. II., pp. 609-636.
 Montesquieu, 'De la Grandeur des Romains et de leur Décadence.'

50. THE CONTRIBUTIONS OF ROME TO MODERN CIVILIZATION.

- De Quincy, 'The Philosophy of Roman History,' in his
 Essays.
 Freeman, 'Historical Essays,' Second Series, p. 234 et seq.
 Freeman, 'The Chief Periods of European History.'
 Hodgkin, 'Italy and her Invaders,' Vol. I., p. 231 et seq.
 Sheppard, 'The Fall of Rome and the Rise of the New
 Nationalities,' Lecture 1.
 Guizot, 'History of Civilization in France,' especially Vol. 1.
 Bryce, 'Holy Roman Empire.'
 Hallam, 'Literature of Europe,' see Index under *Latin,
 Learning, Rome.*
 Symonds, 'The Renaissance in Italy,' volume entitled 'The
 Revival of Learning.'

Godwin, 'The History of France,' Vol. I., Chapters v.—viii.

Morey, 'Outlines of Roman Law,' p. 167 et seq.

Hadley, 'Introduction to Roman Law, Chap. II.

Mackenzie, 'Studies in Roman Law,' pp. 31—41.

Scrutton, 'Influence of the Roman Law upon the Law of
England.'

Stanley, 'Christian Institutions.'

Clarke, 'Ten Great Religions,' Chap. viii.

Chappell, 'History of Music.'

Burney, 'History of Music.'

Coote, 'The Romans of Britain.'

Wright, 'The Celt, the Roman, and the Saxon.'

Scarth, 'Roman Britain,' pp. 161—181, 196—231.

Goldwin Smith, 'The Greatness of the Romans,' in the Con-
temporary Review for May, 1878.

Edinburgh Review for July, 1851, 'The Romans in Britain,'
Vol. xciv., p. 177.

SUPPLEMENTARY.

I. SELECT LIST OF HISTORICAL NOVELS PORTRAY- ING LIFE IN THE ROMAN PERIOD.

Eckstein, 'Prusius.' First half of the First Century, B. C.

Herbert, 'The Roman Traitor.' First half of the First Century, B. C. Conspiracy of Catiline.

Wallace, 'Ben-Hur: A Tale of the Christ.' First half of the First Century, A. D.

Eckstein, 'Nero.' Second half of the First Century, A. D.

Lytton, 'Last Days of Pompeii.' Second half of the First Century, A. D.

Eckstein, 'Quintus Claudius.' Second half of the First Century, A. D. Reign of Domitian.

Ebers, 'The Emperor.' First half of the Second Century, A. D. Reign of Hadrian.

Taylor, 'Antinous.' First half of the Second Century, A. D. Reign of Hadrian.

Richardson, 'The Son of a Star.' First half of the Second Century, A. D. Reign of Hadrian.

Pater, 'Marius the Epicurean.' Last half of the Second Century, A. D. Reign of Marcus Aurelius Antoninus.

Ware, 'Zenobia, Queen of Palmyra.' Second half of the Third Century, A. D. Reign of Aurelian.

Eckstein, 'The Chaldaean Magician.' Close of the Third Century, A. D. Reign of Diocletian.

Cardinal Wiseman, 'Fabiola : or, The Church of the Catacombs.' First part of the Fourth Century, A. D.

Ebers, 'Homo Sum.' Middle of the Fourth Century, A. D.

Ebers, 'Serapis.' Latter part of the Fourth Century, A. D.

Kingsley, 'Hypatia.' First half of the Fifth Century, A. D.

The following works are of interest as revealing the impressions made by the remains of ancient Rome upon gifted minds.

Longfellow, 'Poems of Places : Italy,' Vol. II.

Byron, 'Childe Harold's Pilgrimage.'

Hawthorne, 'The Marble Faun.'

Hawthorne, 'French and Italian Note-Books.'

Dickens, 'Pictures from Italy.'

Madame de Staël, 'Corinne.'

Dowden, 'Percy Bysshe Shelley,' Vol. II.

Goethe, 'Italiänische Reise,' and 'Italien.' In the Stuttgart edition of his works (1868), vols. XIX. and XX.

II. EDITIONS OF WORKS CITED.

1. **Abbate, G.**, Raccolta de più belli ed interessanti Dipinti, Musaici et altri monumenti rinvenuti negli Scavi reali di Erculanò, di Pompei, e di Stabia, che ammiransi nel Museo reale Borbonico. Naples, 1854.
- **Adams**, The Extant Works of Aretaeus; see *Aretaeus*.
2. **Alley, J.**, Vindiciae Christianae: A Comparative Estimate of . . . the Greek, Roman, Hindu, Mahometan and Christian Religions. London, 1826.
3. **Alzog, J.**, Manual of Universal Church History. Translated, with Additions, by F. J. Pabisch and T. S. Byrne. 3 vols. Cincinnati, 1874-8.
4. **Ambros, A. W.**, Geschichte der Musik. Second Edition in 4 vols., Leipsic, 1879-1881. Vol. 1., Die Musik des griechischen Altertums und des Orients, von B. von Sokolowsky. Third edition. Leipsic, 1887.
5. **Amos, S.**, History and Principles of the Civil law of Rome: An Aid to the Study of Scientific and Comparative Jurisprudence. London, 1883.
6. **Ampère, J. J.**, L'Histoire romaine à Rome. Fifth edition. 4 vols. Paris, 1874.
7. **Ampère, J. J.**, L'Empire romain à Rome. Third edition. 2 vols. Paris, 1867.
8. **Aretaeus**, The Extant Works of Aretaeus the Cappadocian. Edited and translated by Francis Adams. London, 1856.
9. **Arndt, W.**, Schrifttafeln, zum Gebrauch bei Vorlesungen und zum Selbstunterricht. Heft 1., Second edition, Berlin, 1886. Heft 11., Second edition, Berlin, 1888.

10. **Arnold, T.**, History of the Later Roman Commonwealth, from the end of the Second Punic War to the Death of Julius Caesar; and of the Reign of Augustus: with a life of Trajan. 2 vols. London, 1845.
11. **Arnold, T.**, The History of Rome. Three vols. in one. New York, 1854.
12. **Arnold, W. T.**, The Roman System of Provincial Administration, to the Accession of Constantine the Great. Being the Arnold Prize Essay for 1879. London, 1879.
13. **Audsley**, Handbook of Christian Symbolism. London, 1865.
14. **Babelon, E.**, Description historique et chronologique des monnaies de la république romaine. 2 vols. Paris, 1885-6.
15. **Baedeker, K.**, Italy: Handbook for Travellers. Second Part: Central Italy and Rome. Eighth edition. Leipsic, 1883.
16. **Baedeker, K.**, Italy: Handbook for Travellers. Third Part: Southern Italy and Sicily. Eighth edition. Leipsic, 1883.
17. **Bancroft, G.**, Literary and Historical Miscellanies. New York, 1855.
18. **Baudrillart, H.**, Histoire du luxe privé et public depuis l'antiquité jusqu'à nos jours. 4 vols. Paris, 1878-80.
19. **Baumeister, A.**, Denkmäler des klassischen Altertums, zur Erläuterung des Lebens der Griechen und Römer in Religion, Kunst und Sitte. 3 vols. Munich and Leipsic. 1884-88.
20. **Beaufort, L. de**, La république romaine; ou Plan général de l'ancien gouvernement de Rome. 6 vols. Paris, 1767.
21. **Becker, W. A.**, Gallus: or, Roman Scenes in the Time of Augustus. Translated by Rev. F. Metcalfe. Sixth edition. London, 1880.
22. **Becker, W. A.**, and **J. Marquardt**, Handbuch der römischen Alterthümer. Parts 2 and 3, Die Staatsverfassung. 5 vols. Leipsic, 1844-1855.
23. **Beesly, A. H.**, The Gracchi, Marius, and Sulla. In the Epochs of Ancient History Series. New York, 1886.

24. **Bergier, N.**, *Histoire des grands chemins de l'empire romain*. 2 vols. Brussels, 1728.
25. **Birch, S.**, *History of Ancient Pottery, Egyptian, Assyrian, Greek, Etruscan, and Roman*. New and revised edition, with colored plates and wood-cuts. London, 1873.
26. **Birt, T.**, *Das antike Buchwesen in seinem Verhältniss zur Litteratur*. Berlin, 1882.
27. **Blackwell, T.**, *Memoirs of the Court of Augustus*. 2 vols. Edinburgh, 1753.
28. **Blanqui, J. A.**, *History of Political Economy in Europe*. Translated from the fourth French edition by E. J. Leonard. New York, 1880.
29. **Blümner, H.**, *Technologie und Terminologie der Gewerbe und Künste bei Griechen und Römern*. 4 vols. Leipsic, 1875-1887.
30. **Boethius**, *De institutione musica libri quinque . . .* Edidit G. Friedlein. Leipsic, 1867.
31. **Boetius und die griechische Harmonik: Des Anicius Manlius Severinus Boetius fünf Bücher über die Musik; aus der lateinischen in die deutsche Sprache übertragen, und mit besonderer Berücksichtigung der griechischen Harmonik; sachlich erklärt von Oscar Paul**. Leipsic, 1872.
32. **Boeckh, A.**, *Encyclopädie und Methodologie der philologischen Wissenschaften*. Edited by E. Bratuscheck. Leipsic, 1877. Second edition, revised by R. Klusmann, Leipsic, 1886.
33. **Boeckh, A.**, *Metrologische Untersuchungen über Gewichte, Münzfüsse und Maasse des Alterthums in ihrem Zusammenhange*. Berlin, 1838.
34. **Böttiger, C. A.**, *Ideen zur Kunstmythologie*. 2 vols. Dresden, 1826-1836.
35. **Böttiger, C. A.**, *Sabina, oder Morgenszenen im Putzzimmer einer reichen Römerin*. Two parts. Munich, 1806. Third edition, revised by K. Fischer, 1878.
36. **Boissier, G.**, *L'Opposition sous les Césars*. Paris, 1875.

37. **Boissier, G.**, *Promenades archéologiques — Rome et Pompéi.* Third edition. Paris, 1887.
38. **Boissier, G.**, *La Religion romaine d'Auguste aux Antonins.* Second edition. 2 vols. Paris, 1878.
39. **Boissonade-Boutry, G.**, *Tableau synoptique du droit romain.* Paris.
40. **Bouché-Leclercq, A.**, *Histoire de la divination dans l'antiquité.* 4 vols. Paris, 1879-1882.
41. **Browne, R. W.**, *A History of Roman Classical Literature.* London, 1853.
42. **Bruns, C. G.**, *Fontes iuris Romani antiqui.* 1860. Fifth edition, revised by Th. Mommsen. Freiburg, 1887.
43. **Bryce, J.**, *The Holy Roman Empire.* Eighth edition. New York, 1880.
44. **Büchsenhütz, B.**, *Besitz und Erwerb im griechischen Alterthum.* Halle, 1869.
45. **Büchsenhütz, B.**, *Die Hauptstätten des Gewerbetreibens im klassischen Alterthum.* Leipsic, 1869.
46. **Burn, R.**, *Roman Literature in Relation to Roman Art.* London, 1888.
47. **Burn, R.**, *Rome and the Campagna.* London, 1876.
48. **Burney, C.**, *A General History of Music from the Earliest Ages to the Present Period. To which is prefixed a Dissertation on the Music of the Ancients.* 4 vols. London, 1776-89.
49. **Bury, P.**, *A History of the Later Roman Empire.* 2 vols. London, 1889.
50. **Candolle, A. de**, *Origine des plantes cultivées.* Second edition. Paris, 1882.
51. **Canina, L.**, *Gli Edifizii di Roma antica e sua Campagna.* 6 vols. Rome, 1848-51.
52. **Canina, L.**, *L'Architettura antica, descritta e dimostrata coi monumenti.* 6 vols. Rome, 1832-1844. Second edition, 9 vols., 1834-44.
53. **Canova, A.**, *The Works of Antonio Canova in Sculpture*

- and Modelling, engraved in outline by H. Moses; with a biographical Memoir by Count Cicognara, and descriptive notes. London, 1876.
54. **Capes, W. W.**, The Age of the Antonines. In the Epochs of Ancient History Series. Fourth edition. London, 1887.
55. **Capes, W. W.**, The Early Empire. In the Epochs of Ancient History Series. Sixth edition. London, 1887.
56. **Capes, W. W.**, University Life in Ancient Athens. New York.
57. **Carriere, M.**, Die Kunst im Zusammenhang der Culturentwicklung und die Ideale der Menschheit. 5 vols. Leipsic. Second edition, 1871-73. Third edition, 1877-80.
58. **Celsus, C.**, De Medicina libri octo. . . . Recensuit C. Daremberg. Leipsic, 1859.
59. **Champagny, F. de**, Les Césars. Second edition. 2 vols. Paris, 1853.
60. **Chappell, W.**, The History of Music, Art and Science. Vol. 1., From the Earliest Records to the Fall of the Roman Empire. London, 1874.
61. **Church, A. J.**, Roman Life in the Days of Cicero. London, 1884.
62. **Clark, E. C.**, Early Roman Law, Regal Period. London, 1872.
63. **Clarke, J. F.**, Ten Great Religions: An Essay in Comparative Theology. Boston, 1873.
64. **Clavel, F. T. B.**, Histoire pittoresque des religions, doctrines, cérémonies et coutumes religieuses de tous les peuples du monde anciens et modernes. 2 vols. Paris, 1844-45.
65. **Clement, C. E.**, Handbook of Legendary and Mythological Art. New York, 1877.
66. **Cohen, H.**, Description générale des monnaies de la république romaine. Paris, 1857.
67. **Cohen, H.**, Description historique des monnaies frappées sous l'Empire romain. 7 vols. Paris, 1859-1868. Second edition, Paris, 1880-1888.

68. **Compayré, G.**, *The History of Pedagogy*; translated, with an Introduction, Notes, and an Index, by W. H. Payne. Boston, 1886.
69. **Conybeare, W. J., and J. S. Howson**, *The Life and Epistles of St. Paul*. 2 vols. New York, 1864.
70. **Coote, H. C.**, *The Romans of Britain*. London, 1878.
71. **Coulanges, F. de**, *The Ancient City*. Translated by W. Small. Third edition, Boston, 1873.
72. **Coxe, J. R.**, *Writings of Hippocrates and Galen*, epitomized from the Original Latin Translation. Philadelphia, 1846.
73. **Cresy and Taylor**, *The Architectural Antiquities of Rome; Measured and Delineated by Edward Cresy and G. L. Taylor*. 2 vols. London, 1821-22.
74. **Crévier, J. B. L.**, *Histoire des empereurs romains*. 12 vols. Paris, 1749-1771. Translation with the title, *The History of the Roman Emperors from Augustus to Constantius*. Translated by J. Mills. 10 vols., London, 1755-61.
75. **Cruttwell, C. T.**, *A History of Roman Literature, from the Earliest Ages to the Death of Marcus Aurelius*. Second edition, London, 1878.
76. **Curteis, A. M.**, *History of the Roman Empire . . . A. D. 395-800*. London, 1875.
77. **D'Anvers, N.**, pseudonym of N. R. E. Bell. *Elementary History of Art*. London, 1874.
78. **Daremborg, Ch.**, *Histoire des sciences médicales*. 2 vols. Paris, 1870-73.
79. **Daremborg, Ch., and E. Saglio**, *Dictionnaire des antiquités grecques et romaines d'après les textes et les monuments originaux*. Paris. Still in course of publication.
80. **Daubeny, C.**, *Lectures on Roman Husbandry. Comprehending an Account of the System of Agriculture, the Treatment of the Domestic Animals, etc.* Oxford, 1857.
81. **De Forest, J. B.**, *A Short History of Art*. New York, 1881.

82. De Quincey, T., *The Caesars*. Boston, 1854.
83. Dennis, G., *The Cities and Cemeteries of Etruria*. Revised edition. 2 vols. London, 1878.
84. Deurer, E. F. F. W., *Grundriss für äussere Geschichte und Institutionen des römischen Rechts*. Heidelberg, 1849.
85. Dezobry, L. C., *Rom im Jahrhunderte des Augustus, oder Reise eines Galliers nach Rom zur Zeit Augustus Regierung und während eines Theils der Regierung Tibers*. Nach dem Französischen bearbeitet von Th. Hell. Leipsic, 1837.
86. Didron, M., *Christian Iconography; or, The History of Christian Art in the Middle Ages*. Translated from the French by E. J. Millington. 2 vols. London, 1851.
87. Dorow, *Voyage archéologique dans l'ancienne Étrurie*, par M. le Docteur Dorow . . . traduit de l'allemand par M. Eyriès. Paris, 1829.
88. Drane, A. T., *Christian Schools and Scholars: or, Sketches of Education from the Christian Era to the Council of Trent*. Second edition. London, 1881.
89. Drumann, K. W., *Geschichte Roms in seinem Uebergang von der republikanischen zur monarchischen Verfassung, oder Pompejus, Caesar, Cicero und ihre Zeitgenossen, nach Geschlechtern und mit genealogischen Tabellen*. 6 vols. Königsberg, 1834-44.
90. Duncan, W., *The Commentaries of Caesar, translated into English*. To which is prefixed a Discourse concerning the Roman Art of War. London, 1753.
91. Dunglison, R., *A History of Medicine, from the Earliest Ages to the Commencement of the Nineteenth Century*. Edited by R. J. Dunglison. Philadelphia, 1872.
92. Dupont-Auberville, M., *Ornamental Textile Fabrics of all Ages and Nations*. With fifty plates. London, 1877.
93. Duruy, V., *Histoire des Romains depuis les temps les plus reculés jusqu'à l'invasion des barbares*. 6 vols. Paris, 1876-1879. New illustrated edition, 7 vols., 1879-1885.

94. **Duruy, V.**, History of Rome and the Roman People, from its Origin to the Establishment of the Christian Empire; edited by J. P. Mahaffy. Translation of No. 93. 6 vols. London, 1883-86.
95. **Dwight, M. A.**, Grecian and Roman Mythology. Second edition. New York, 1849.
96. **Dyer, T. H.**, A History of the City of Rome. London, 1865.
97. **Dyer, T. H.**, The City of Rome: its Vicissitudes and Monuments. From its Foundation to the End of the Middle Ages; with Remarks on the Recent Excavations. Second edition of No. 96. London, 1883.
98. **Dyer, T. H.**, Pompeii, its History, Buildings and Antiquities. London, 1867. New edition, London, 1875.
99. **Eckstein, F. A.**, Lateinischer und griechischer Unterricht. Mit einem Vorwort von W. Schrader. Herausgegeben von H. Heyden. Leipsic, 1887.
100. **Encyclopaedia Britannica**, Ninth edition, 24 vols. New York, 1878-88.
101. **Engel, C.**, The Music of the Most Ancient Nations, particularly of the Assyrians, Egyptians, and Hebrews, with special Reference to Recent Discoveries in Western Asia and in Egypt. London, 1864.
102. **Engelmann, W.**, Bibliotheca scriptorum classicorum. Eighth edition, revised by E. Preuss. Part I., Scriptores Graeci. Part II., Scriptores Latini. Leipsic, 1880, 1882.
103. **Farrar, F. W.**, The Early Days of Christianity. Third edition. 2 vols. London, 1882.
104. **Fausset, W. Y.**, The Student's Cicero. Adapted from the German of Dr. Munk's Geschichte der römischen Literatur. New York and London, 1890.
105. **Fergusson, J.**, The Illustrated Handbook of Architecture: Being a Concise and Popular Account of the Different Styles of Architecture prevailing in all Ages and Countries. 2 vols. London, 1855.

106. **Fergusson, J.**, A History of Architecture in all Countries, from the Earliest Times to the present Day. Second edition. 2 vols. Boston, 1883.
107. **Fergusson, A.**, The History of the Progress and Termination of the Roman Republic. New edition. 5 vols. Edinburgh, 1825.
108. **Fisher, G. P.**, The Beginnings of Christianity; with a View of the State of the Roman World at the Birth of Christ. New York, 1877.
109. **Flaxman, J.**, Lectures on Sculpture. New Edition. London, 1881.
110. **Forbes, S. R.**, Rambles in Rome. London, 1882.
111. **Forsyth, W.**, Hortensius; or, The Advocate. An Historical Essay. London, 1849. Third edition, 1879.
112. **Forsyth, W.**, Life of Marcus Tullius Cicero. 2 vols. London, 1864. Third edition, 1868. 2 vols. in one, New York, 1877.
113. **Frank, P.**, Geschichte der Kunst. Leipsic, 1863.
114. **Freeman, E. A.**, The Chief Periods of European History, with an Essay on Greek Cities under Roman Rule. London, 1886.
115. **Freeman, E. A.**, Comparative Politics. New York, 1874.
116. **Freeman, E. A.**, Historical Essays. Three series. Series I., 1871. Series II., 1873. Series III., 1879. London.
117. **Freund**, Triennium Philologicum; oder, Grundzüge der philologischen Wissenschaften. Six parts. Leipsic, 1874-76.
118. **Friedlaender, J.**, Die oskischen Münzen. Leipsic, 1850.
119. **Friedlaender, L.**, Darstellungen aus der Sittengeschichte Roms in der Zeit von August bis zum Ausgang der Antonine. Fifth edition. 3 vols. Leipsic, 1881.
120. **Froude, J. A.**, Caesar: A Sketch. New York, 1879.
121. **Gaius**, Gaii institutionum iuris civilis commentarii quatuor: or, Elements of Roman Law by Gaius, with a Translation and Commentary by Edward Poste. Second edition. Oxford, 1875.

122. **Garratt, A. C.**, *Myths in Medicine, and Old-time Doctrines.*
New York, 1884.
123. **Gell, W.**, *The Topography of Rome and its Vicinity.* 2 vols.
London, 1834. New edition, revised by E. H. Bunbury,
1846.
124. **Gell, W.**, *Pompeiana: The Topography, Edifices and Ornaments of Pompeii, the Result of Excavations since 1819.*
2 vols. London, 1837.
125. **Gellius, A.**, *Noctes Atticae.* Ex recensione M. Hertz.
2 vols. Leipsic, 1871.
126. **Gevaert, F. A.**, *Histoire et théorie de la musique dans l'antiquité.* 2 vols. Gand, 1875-81.
127. **Gibbon, E.**, *The History of the Decline and Fall of the Roman Empire.* 6 vols. London, 1776-88. With Notes by Dean Milman and M. Guizot; edited, with additional Notes, by W. Smith. 8 vols. Boston, 1854-55.
128. **Godwin, P.**, *The History of France.* Vol. 1., *Ancient Gaul.*
New York, 1860.
129. **Von Göler, F. A.**, *Caesars Gallischer Krieg, und Theile seines Bürgerkriegs; nebst Anhängen über das römische Kriegswesen und über römische Daten.* Second edition, revised and enlarged. Freiburg and Tübingen, 1880.
130. **Gothofred, J.**, *Codex Theodosianus, cum perpetuis commentariis Jacobi Gothofredi.* Edidit J. D. Ritter. Leipsic, 1736.
131. **Göttling, C. W.**, *Geschichte der römischen Staatsverfassung, von Erbauung der Stadt bis zu Cäsars Tod.* Halle, 1840.
132. **Gow, J.**, *A Companion to School Classics.* Second edition. London and New York, 1889.
133. **Grasberger, L.**, *Erziehung und Unterricht im klassischen Alterthum, nach den Quellen dargestellt.* Parts 1-3, Würzburg, 1864, 1874, 1880.
134. **Gregorovius, F.**, *Geschichte der Stadt Rom im Mittelalter, vom 5ten bis zum 16ten Jahrhundert.* 8 vols. Stuttgart, 1859-72. Second edition, 1869-81.

135. **Gregorovius, F.**, *Wanderjahre in Italien*. Third edition. 4 vols. Leipsic, 1870-71.
136. **Grotefend, C. L.**, *Imperium Romanum tributim descriptum: Die geographische Vertheilung der römischen Tribus im ganzen römischen Reiche*. Hannover, 1883.
137. **Grueber, H. A.**, *Roman Medallions in the British Museum*. Edited by R. S. Poole. London, 1871.
138. **Guhl, E.**, and **W. Koner**, *The Life of the Greeks and Romans, described from Antique Monuments*. Translated from the third German edition by F. Hueffer. London, 1877.
139. **Guizot, F.**, *The History of Civilization, from the Fall of the Roman Empire to the French Revolution*. Translated by W. Hazlitt. 4 vols. bound in two. New York, 1842.
140. **Guizot, F.**, *History of the Origin of Representative Government in Europe*. Translated by A. R. Scoble. London, 1861.
141. **Gurowski, A.**, *Slavery in History*. New York, 1860.
142. **Hadley, J.**, *Introduction to Roman Law*. New York, 1880.
143. **Haenel, G.**, *Codices Gregorianus Hermogenianus Theodosianus*. Bonn, 1842.
144. **Haenel, G.**, *Lex Romana Visigothorum*. Leipsic, 1849.
145. **Hallam, H.**, *Introduction to the Literature of Europe in the Fifteenth, Sixteenth, and Seventeenth Centuries*. 4 vols. London, 1837. Four volumes in two. New York, 1880.
146. **Hallam, H.**, *View of the State of Europe during the Middle Ages*. 3 vols. New York, 1872. In two vols., London, 1818; New York, 1882.
147. **Hare, A. J. C.**, *Walks in Rome*. Eleventh edition. 2 vols. London, 1883.
148. **Hare, A. J. C.**, *Days near Rome*. 2 vols. Philadelphia, 1875.
149. **Harris, G.**, *Theory of the Arts*. 2 vols. London, 1869.
150. **Harvard Studies in Classical Philology**. Vol. 1. Boston, 1890.

151. **Hartung, C.**, *Römische Auxiliartruppen am Rhein*. Part I., Würzburg, 1870. Part II., Hammelburg, 1875.
152. **Hawkins, J.**, *A General History of the Science and Practice of Music*. 2 vols. London, 1875.
153. **Head, B. V.**, *Historia Numorum: A Manual of Greek Numismatics*. Oxford, 1887.
154. **Hearn, W. E.**, *The Aryan Household, its Structure and its Development: An Introduction to Comparative Jurisprudence*. London, 1879.
155. **Henzen, W.**, *Acta Fratrum Arvalium quae supersunt*. Berlin, 1874.
156. **Heron, C.**, *An Introduction to the History of Jurisprudence*. London, 1860.
157. **Heydemann, H.**, *Humoristische Vasenbilder aus Unteritalien*. Program. Berlin, 1870.
158. **Hodgkin, T.**, *Italy and her Invaders, 376-553 A.D.* 4 vols. Oxford, 1880-85.
159. **Hodgkin, T.**, *The Dynasty of Theodosius, or Eighty Years' Struggle with the Barbarians*. Oxford, 1889.
160. **Hope, T.**, *The Costume of the Ancients*. Second edition. 2 vols. London, 1875.
161. **Horne, T. H.**, *An Introduction to the Study of Bibliography. To which is prefixed a Memoir on the Public Libraries of the Antients*. 2 vols. London, 1814.
162. **Hoskyns, C. W.**, *A Short Inquiry into the History of Agriculture, in Ancient, Mediaeval, and Modern Times*. London, 1849.
163. **Hübner, E.**, *Bibliographie der klassischen Alterthumswissenschaft: Grundriss zu Vorlesungen über die Geschichte und Encyclopädie der klassischen Philologie*. Second edition. Berlin, 1889.
164. **Hultsch, F.**, *Griechische und römische Metrologie*. Second edition. Berlin, 1882.
165. **Humphreys, H. N.**, *The Origin and Progress of the Art of Writing*. London, 1853.

166. **Hunt, H. G. B.**, *A Concise History of Music from the Commencement of the Christian Era to the Present Time*. New edition. New York, 1878.
167. **Hunter, W. A.**, *Introduction to Roman Law*. London, 1880.
168. **Hunter, W. A.**, *A Systematic and Historical Exposition of the Roman Law in the Order of a Code. Embodying the Institutes of Gaius and of Justinian*, translated by J. A. Cross. London, 1876.
169. **Huschke, P. E.**, *Iurisprudentiae anteiustinianae quae supersunt*. Leipsic, 1873.
170. **Ihering, R. von**, *Geist des römischen Rechts auf den verschiedenen Stufen seiner Entwicklung*. Fourth edition. 3 vols. Leipsic, 1878-88.
171. **Ihne, W.**, *Early Rome, from the Foundation of the City to its Destruction by the Gauls*. In the *Epochs of Ancient History Series*. Fourth edition. London, 1886.
172. **Ihne, W.**, *The History of Rome*. English edition. 5 vols. London, 1871-1882.
173. **Inge, W. R.**, *Society in Rome under the Caesars*. London, 1888.
174. **Jacquemart, A.**, *History of the Ceramic Art: A Descriptive and Philosophical Study of the Pottery of all Ages and all Nations*. Translated by B. Palliser. London, 1873.
175. **Jahn, O.**, *Darstellungen antiker Reliefs, welche sich auf Handwerk und Handelsverkehr beziehen*. In the *Berichte der sächsischen Gesellschaft der Wissenschaft* for 1861, p. 291 et seq. Also, *über Darstellungen des Handwerks und Handelsverkehrs auf Vasenbildern*; the same, for the year 1867, p. 75 et seq. Also, *über Darstellungen des Handwerks und Handelsverkehrs auf antiken Wandgemälden*; *Abhandlung der sächsischen Gesellschaft for 1868*.

176. Jal, La Flotte de César. Paris, 1861.
177. Jameson, Mrs., Sacred and Legendary Art. Third edition.
2 vols. Boston, 1879.
178. Jännicke, F., Grundriss der Keramik in Bezug auf das Kunst-
gewerbe. Stuttgart, 1879.
179. Jones, W., Finger-Ring Lore: Historical, Legendary, Anec-
dotal. London, 1877.
180. Jones, O., Grammar of Ornament. 100 plates. London,
1856.
181. Jordan, H., Capitol, Forum und Via Sacra. Rome, 1884.
182. Jorran, H., Topographie der Stadt Rom im Alterthum.
2 vols. Berlin, 1871-1885.
183. Judson, H. P., Caesar's Army: A Study of the Military Art
of the Romans in the Last Days of the Republic. Boston,
1888.
184. Keightley, T., History of the Roman Empire, from the
Accession of Augustus to the End of the Empire of the
West. Third edition. London, 1850.
185. Keightley, T., The Mythology of Ancient Greece and Italy.
Second edition. London, 1838.
186. Kent, J., Commentaries on the American Law. Thirteenth
edition. 4 vols. Boston, 1888.
187. Kiesewetter, R. G., History of Modern Music of Western
Europe. Translated by R. Müller. London, 1848.
188. King, C. W., The Natural History of Gems, or Semi-precious
Stones. London, 1870.
189. King, C. W., The Natural History of Gems, or Decorative
Stones. London, 1867.
190. King, C. W., The Natural History of Precious Stones and of
the Precious Metals. London, 1870.
191. King, C. W., Antique Gems and Rings. Second edition.
London, 1873.
192. Kingsley, C., The Roman and the Teuton. New Edition.
London, 1887.

193. **Kirk**, Outlines from the Figures and Compositions upon the Greek, Roman, and Etruscan Vases of the late Sir William Hamilton. Drawn and Engraved by the late Mr. Kirk. London, 1804.
194. **Knight, E. C.**, Marcus Flaminius; or, A View of the Military, Political, and Social Life of the Romans. . . . Second edition. 2 vols. London, 1808.
195. **Kohl, A.**, Ueber italienischen Wein, mit Bezugnahme auf Horatius. Straubing, 1884.
196. **Krause, J. H.**, Angeologie: Die Gefässe der alten Völker, insbesondere der Griechen und Römer. Halle, 1854.
197. **Kretschmer, A.**, and **C. Rohrbach**, Die Trachten der Völker, vom Beginn der Geschichte bis zum neunzehnten Jahrhundert. 100 plates. Leipsic, 1864.
198. **Krueger, P.**, Corpus iuris civilis. Vol. I., Institutiones, recognovit P. Krueger; Digesta, rec. Th. Mommsen. Third edition. Berlin, 1882. Vol. II., Codex Iustinianus, rec. P. Krueger. Second edition. Berlin, 1880.
199. **Kuntze, J. E.**, Cursus des römischen Rechts. Lehrbuch der Institutionen sowie der äusseren und inneren Rechtsgeschichte. Second edition. Leipsic, 1879.
200. **La Chausse, M. A. C.**, Le grand cabinet romain, ou Recueil d'antiquités romaines . . . que l'on trouve à Rome. Amsterdam, 1706.
201. **Lacroix, P.**, The Arts in the Middle Ages and of the Period of the Renaissance. London, 1870.
202. **Lacroix, P.**, Sciences et lettres au moyen age et à l'époque de la renaissance. Second edition. Paris, 1877.
203. **Lagrèze, G. B. de**, Pompéi, les Catacombes, l'Alhambra. Paris, 1872.
204. **Lanciani, R.**, Ancient Rome in the Light of Recent Discoveries. Boston and New York, 1889.
205. **Lang, A.**, Myth, Ritual, and Religion. 2 vols. London, 1887.

206. Lange, L., *Römische Alterthümer*. 3 vols. Berlin, 1856-71. Third edition of Vols. I. and II., 1876. Second edition of Vol. III., 1876.
207. Langhans, W. *The History of Music in Twelve Lectures*. Translated from the second German edition by J. H. Cornell. New York, 1886.
208. Leapingwell, G., *A Manual of the Roman Civil Law*. Cambridge, 1859.
209. Lebas, P., *Dictionnaire encyclopédique de l'histoire de France*. 12 vols. Paris, 1840-47.
210. Lecky, W. E. H., *A History of European Morals from Augustus to Charlemagne*. 2 vols. Third edition. London, 1877.
211. Lemcke, C., *Populäre Aesthetik*. Second edition. Leipsic, 1876.
212. Lessing, G. E., *Laocoön*. Translated by Thomas DeQuincey. Boston, 1856.
213. Liddell, H. G., *A History of Rome from the Earliest Times to the Establishment of the Empire*. New York, 1874.
214. Lindenschmidt, L., *Die Tracht und Bewaffnung des römischen Heeres während der Kaiserzeit*. Brunswick, 1882.
215. Lindsay, W. S., *A History of Merchant Shipping and Ancient Commerce*. Second edition. 4 vols. London, 1882.
216. Lindsay, Lord, *Sketches of the History of Christian Art*. 2 vols. London, 1815.
217. Lloyd, W. W., *The Age of Pericles*. 2 vols. London, 1875.
218. Long, G., *The Decline of the Roman Republic*. 5 vols. London, 1864-74.
219. Lord, J., *Ancient States and Empires*. New York, 1869.
220. Lord, J., *The Old Roman World: The Grandeur and Failure of its Civilization*. Fifth edition. New York, 1873.
221. Lübke, W., *Outlines of the History of Art*. A New Translation from the Seventh German edition, edited by C. Cook. 2 vols. New York. 1877.

222. **Lübke, W.**, *A History of Sculpture from the Earliest Ages to the Present Time*. Translated by F. E. Bunnett. 2 vols. London, 1872.
223. **Lübke, W.**, and **C. Lützow**, *Denkmäler der Kunst*. Fifth edition. 2 vols. Stuttgart, 1884.
224. **Mackenzie, Lord**, *Studies in Roman Law, with Comparative Views of the Laws of France, England, and Scotland*. Fifth edition, edited by John Kirkpatrick. Edinburgh and London. 1880.
225. **McLennan, J. F.**, *Studies in Ancient History, comprising a Reprint of Primitive Marriage. An Inquiry into the Origin of the Form of Capture in Marriage Ceremonies*. London, 1876.
226. **McLennan, J. F.**, *The Patriarchal Theory*. London, 1885.
227. **Macmillan, H.**, *Roman Mosaics; or, Studies in Rome and its Neighborhood*. London, 1888.
228. **Maine, Sir H.**, *Ancient Law, its Connection with the Early History of Society, and its Relation to Modern Ideas*. New York, 1883.
229. **Maine, Sir H.**, *Dissertations on Early Law and Custom*. London, 1883.
230. **Maine, Sir H.**, *Lectures on the Early History of Institutions*. New York, 1875.
231. **Maine, Sir H.**, *Village Communities East and West*. London, 1871.
232. **Manning, S.**, *Italian Pictures drawn with Pen and Pencil*. London.
233. **Marezoll, Th.**, *Lehrbuch der Institutionen des römischen Rechts*. Leipsic. 1875.
234. **Marquardt, J.**, and **Th. Mommsen**, *Handbuch der römischen Alterthümer*. 7 vols. Leipsic, 1856-1887. Several of the parts are now in second and third editions.
235. **Martorana, P.**, *Ricordi di alcuni considerevoli oggetti di belle arti esistenti nel Regno di Napoli*. Naples, 1853.

236. **Mayor, J. B.**, *A Sketch of Ancient Philosophy from Thales to Cicero*. Cambridge, 1881.
237. **Mayor, J. B.**, *A Guide to the Choice of Classical Books*. Second edition. London, 1879.
238. **Mazois, F.**, *Le Palais de Scaurus, ou Description d'une maison romaine; fragment d'un voyage de Mérovir à Rome vers la fin de la république*. Précédé d'une notice biographique par M. Varcollier. Third edition. Paris, 1859.
239. **Merivale, C.**, *The Conversion of the Roman Empire*. New York, 1885.
240. **Merivale, C.**, *The Fall of the Roman Republic. A Short History of the Last Century of the Commonwealth*. Second edition. London, 1853.
241. **Merivale, C.**, *A General History of Rome to the Fall of Augustulus, 476 A. D.* New York, 1876.
242. **Merivale, C.**, *History of the Romans under the Empire*. 7 vols. London, 1852-62. New edition, 8 vols., 1890.
243. **Merrill, G. E.**, *The Story of the Manuscripts*. Boston, 1881.
244. **Michaelis, A.**, *Ancient Marbles in Great Britain*. Translated by C. A. M. Fennell. Cambridge, 1882.
245. **Michelet, J.**, *History of the Roman Republic*. Translated by W. Hazlitt. London, 1847.
246. **Middleton, J. H.**, *Ancient Rome in 1885*. London, 1885. New edition with the title, *Ancient Rome in 1888*.
247. **Milman, H. H.**, *The History of Christianity from the Birth of Christ to the Abolition of Paganism in the Roman Empire*. New edition. 3 vols. New York, 1871.
248. **Milman, H. H.**, *History of Latin Christianity, including that of the Popes to the Pontificate of Nicholas V.* 8 vols. New York and London, 1861-62.
249. **Mitchell, Miss L. M.**, *A History of Ancient Sculpture*. New York, 1883.
250. **Mollett, J. W.**, *An Illustrated Dictionary of Words used in Art and Archaeology*. London, 1883.
251. **Mommsen, Th.**, See *Krueger, Marquardt*.

252. **Mommsen, Th.**, Die römische Chronologie bis auf Caesar. Second edition. Berlin, 1859.
253. **Mommsen, Th.**, Die unteritalischen Dialekte. Leipsic, 1850.
254. **Mommsen, Th.**, Res gestae divi Augusti ex monumentis Ancyrano et Apolloniensi iterum editae. Berlin, 1883.
255. **Mommsen, Th.**, Römische Forschungen. 2 vols. Berlin, 1864, 1879.
256. **Mommsen, Th.**, Römische Geschichte. Eighth edition. 5 vols. Berlin, 1885-88.
257. **Mommsen, Th.**, The History of Rome. Translated by W. P. Dickson. New edition. 4 vols. New York, 1877.
258. **Mommsen, Th.**, The Provinces of the Roman Empire, from Caesar to Diocletian. Translated by W. P. Dickson. 2 vols. New York, 1887.
259. **Mommsen, Th.**, Geschichte des römischen Münzwesens. Berlin, 1860. Translated into French by the Duc de Blacas, under the title, Histoire de la monnaie romaine. 4 vols. Paris, 1866-1875.
260. **Monnier, M.**, Pompéi et les Pompéiens. Naples, 1868.
261. **Monnier, M.**, The Wonders of Pompeii. Translation of No. 260. New York, 1874.
262. **Montesquieu**, Considérations sur les causes de la grandeur des Romains et de leur décadence; suivies des réflexions sur les divers génies du peuple romain dans les différents temps de la république, par Saint-Évremond. New edition. Paris, 1882. First published in 1734.
263. **Morey, W. C.**, Outlines of the Roman Law. Third edition. New York, 1889.
264. **Morgan, L. H.**, Ancient Society; or, Researches in the Lines of Human Progress. London, 1877.
265. **Moses, H.**, Vases: Vases from the Collection of Sir H. Englefield. Drawn and engraved by H. Moses. London.
266. **Moulton, R. G.**, The Ancient Classical Drama: A Study in Literary Evolution. Oxford, 1890.
267. **Müller, C.**, Roms Campagna in Beziehung auf alte Geschichte, Dichtung und Kunst. Leipsic, 1824.

268. **Müller, C. O.**, *Ancient Art and its Remains*. Translated by J. Leitsch. New edition. London, 1852.
269. **Müller, I.**, *Handbuch der klassischen Altertumswissenschaft in systematischer Darstellung mit besonderer Rücksicht auf Geschichte und Methodik der einzelnen Disziplinen*. Nördlingen. Still in course of publication.
270. **Murray, J.**, *A Handbook of Rome and its Environs*. Fourteenth edition. London, 1887.
271. **Murray, A. S.**, *A History of Greek Sculpture from the Earliest Times down to the Age of Phidias, and under Phidias and his Successors*. 2 vols. London, 1880-83.
272. **Murray, A. S.**, *Manual of Mythology: Greek and Roman, Norse, and old German, Hindoo and Egyptian Mythology*. From the second revised London edition. New York, 1881.
273. **Napoleon III.**, *Histoire de Jules César, avec une préface*. 2 vols. Paris, 1865-66.
274. **Napoleon III.**, *History of Julius Caesar*. 2 vols. London, 1866. Translation of No. 273.
275. **Neander, A.**, *General History of the Christian Religion and Church*. Translated from the second German edition by J. Torrey. 5 vols. Boston, 1854.
276. **Newton, C. T.**, *Essays on Art and Archaeology*. London, 1880.
277. **Nichols, F. M.**, *The Roman Forum: A Topographical Study*. London, 1877.
278. **Nichols, T.**, *A Handy Book of the British Museum for Everyday Readers*. London, 1870.
279. **Nichols, F. M.**, *Mirabilia Urbis Romae: The Marvels of Rome, or A Picture of the Golden City. An English Version of the Mediaeval Guidebook, with a Supplement of Illustrative Matter and Notes*. London and Rome, 1889.
280. **Niebuhr, B. G.**, *Lectures on the History of Rome*. Edited by L. Schmidt. 3 vols. London, 1852-53.

281. **Niebuhr, B. G.**, The History of Rome. Translated by J. C. Hare and C. Thirlwall. London, 1851-55.
282. **Nissen, H.**, Das Templum: antiquarische Untersuchungen. Berlin, 1869.
283. **Northcote, J. S.**, A Visit to the Roman Catacombs. London, 1879.
284. **Ortolan, E.**, A History of Roman Legislation. London, 1871. Translation of the first vol. of Ortolan's Explication historique des institutes de l'empereur Justinien, précédée de l'histoire de la législation romaine. Eighth edition. Paris, 1870.
285. **Overbeck, J.**, Geschichte der griechischen Plastik. Second edition, 2 vols. Leipsic, 1869-70. Third edition, 1880-81.
286. **Overbeck, J.**, Pompeji, in seinen Gebäuden, Alterthümern und Kunstwerken . . . dargestellt. Leipsic, 1856. Third edition, 1875. Fourth edition, revised by A. Mau, 1884.
287. **Overbeck, J.**, Die antiken Schriftquellen zur Geschichte der bildenden Künste bei den Griechen. Leipsic, 1868.
288. **Owen, A. C.**, Art Schools of Mediaeval Christendom. London, 1876.
289. **Papworth, W.**, An Encyclopaedia of Architecture, Historical, Theoretical, and Practical. By J. Gwilt. Revised by W. Papworth. New edition. London, 1876.
290. **Paris, P.**, Manual of Ancient Sculpture. Edited and Augmented by J. S. Harrison. London, 1890.
291. **Parker, J. H.**, The Archaeology of Rome. 12 Parts, with Supplements. Oxford, 1874-77. Second edition, Oxford, 1878.
292. **Parton, J.**, Caricature and other Comic Art, in all Times and Many Lands. New York, 1877.
- **Paul**, see *Boetius*.

293. **Pauly, A.**, *Real-Encyclopädie der klassischen Alterthums-wissenschaft in alphabetischer Ordnung*. 7 vols. Stuttgart, 1839-52.
294. **Perkins, C. C.**, *Tuscan Sculptors: Their Lives, Works, and Times*. 2 vols. London, 1864.
295. **Perry, W. C.**, *Greek and Roman Sculpture*. London, 1882.
296. **Phillimore, J. G.**, *Introduction to the Study and History of Roman Law*. London, 1845.
297. **Phillimore, J. G.**, *Private Law among the Romans, from the Pandects*. London, 1863.
298. **Piranesi, J. B.**, *Le Antichità Romane*. 27 volumes. Rome, 1756-1772.*
299. **Pirolì, Th.**, *Antiquités d'Herculanum, gravées par Th. Pirolì . . . et publiées par F. et P. Piranesi, Frères*. 6 vols. Paris, 1804-5.
300. **Platner, E., Bunsen, Gerhard, Rüstell**, *Beschreibung der Stadt Rom*. 6 vols. Stuttgart, 1829-42.
301. **Platner, E., and C. L. Urlichs**, *Beschreibung Roms*. Stuttgart, 1845.
302. **Pliny**, *Historia naturalis*. *Recognovit atque indicibus instruxit L. Ianus*. Leipsic, 1855-65.
303. **Pliny**, *Natural History*. Translated, with copious notes by J. Bostock and H. T. Riley. 6 vols. London, 1854-57.
304. **Pole, W.**, *Philosophy of Music*. London, 1879.
305. **Pomeroy, J. N.**, *An Introduction to Municipal Law*. New York, 1864.
306. **Preller, L.**, *Griechische Mythologie*. 2 vols. Third edition, revised by E. Plew. Berlin, 1872-75. Fourth edition of Vol. I., revised by C. Robert. Berlin, 1887.
307. **Preller, L.**, *Römische Mythologie*. Third edition, revised by H. Jordan. 2 vols. Berlin, 1881-83.
308. **Pressensé, E. de.**, *The Early Years of Christianity*. Translated by G. Harwood. 2 vols. New York, 1871.

* At the University of Michigan the Piranesi Engravings are not catalogued in the Library, but are kept in a case in the Medallion Room of the Museum of Art and History where they may be consulted on special permission from the Curator.

309. **Propert, J. L.**, A History of Miniature Art, with Notes on Collectors and Collections. London, 1882.
310. **Raciné, A.**, La costume historique. Vol. II., L'Antiquité classique. Paris, 1882-87.
311. **Ramsay, W.**, Manual of Roman Antiquities. Eleventh edition. London, 1887.
312. **Reber, F.**, A History of Ancient Art. Translated by G. T. Clarke. New York, 1883.
313. **Reeves, J.**, History of the English Law, from the Time of the Romans to the End of the Reign of Elizabeth. With an Introductory Dissertation on the Nature and Use of Legal History, the Rise and Progress of our Laws, and the Influence of the Roman Law on the Formation of our Own, by W. F. Finlayson. London, 1869.
314. **Reinach, S.**, Manuel de philologie classique. Second edition. 2 vols. Paris, 1883-84.
315. **Reinaud, M.**, Relations politiques et commerciales de l'empire romain avec l'Asie orientale. Paris, 1863.
316. **Rénouard, P. V.** A History of Medicine, from its Origin to the Nineteenth Century. With an Appendix containing a Philosophical and Historical View of Medicine to the Present Time. Translated from the French by C. G. Comegys. Philadelphia, 1867.
317. **Rheinhard, H.**, Griechische und römische Kriegsalterthümer. Mit einem Vorwort von C. L. von Roth. Fifth edition. Stuttgart, 1859.
318. **Rich, A.** A Dictionary of Roman and Greek Antiquities. Fifth edition. London, 1890.
319. **Rio, A. F.**, The Poetry of Christian Art. Translated from the French. London, 1854.
320. **Ritter, F. L.**, History of Music, in the Form of Lectures. First series. Boston, 1876.
321. **Ritter, H.**, The History of Ancient Philosophy. Translated from the German by A. J. W. Morrison. 4 vols. Oxford, 1838-46.

322. **Ritter von Rittershain, G.**, Die Heilkünstler des alten Roms, und ihre bürgerliche Stellung. Berlin, 1875.
323. **Roller, Th.**, Les catacombes de Rome, histoire de l'art et des croyances religieuses pendant les premiers siècles du christianisme. 2 vols. Paris, 1881.
324. **Roscher, W. H.**, Ausführliches Lexicon der griechischen und römischen Mythologie, im Verein mit Th. Birt, und unter Mitredaction von Th. Schreiber. Herausgegeben von W. H. Roscher. Leipsic. Not yet completed.
325. **Roscher, W.**, Principles of Political Economy. . . . Translated by J. J. Lalor. 2 vols. New York, 1878.
326. **Rosengarten, A.**, A Handbook of Architectural Styles. New York, 1876.
327. **Ross, L.**, Archaeologische Aufsätze. 2 vols. Leipsic, 1855-62.
328. **Roszbach J. J.**, Geschichte der Gesellschaft. 8 parts. Würzburg, 1868-71.
329. **Rossi, G. B. de**, La Roma sotteranea cristiana. 3 vols. Rome, 1864-77.
330. **Rossi, G. B. de**, Roma sotteranea; or, An account of the Roman Catacombs, especially of the Cemetery of St. Callixtus. New edition, rewritten and enlarged by J. S. Northcote and W. R. Brownlow. 2 vols. London, 1871.
331. **Roux, H.**, Ainé, Herculaneum et Pompéi. Recueil général des peintures, bronzes, mosaïques, etc. Texte par M. L. Barré. 8 vols. Paris, 1840.
332. **Ruskin, J.**, Modern Painters. 5 vols. and Index. Orpington, 1884.
333. **Ruskin, J.**, Mornings in Florence. Orpington, 1883.
334. **Ruskin, J.**, The Queen of the Air. Orpington, 1883.
335. **Rüstow, W.**, Heerwesen und Kriegsführung C. Julius Cäsars. Second edition. Nordhausen, 1862.
336. **Rydberg, V.**, Roman Days. Translated from the Swedish by Alfred Corning Clark, with a Sketch of Rydberg by Dr. H. A. W. Lindehn. Second edition. New York and London, 1887.

337. **Saalfeld, G. A.**, Der griechische Einfluss auf Erziehung und Unterricht in Rom. Leipsic, 1882.
338. **Saalfeld, G. A.**, Der Hellenismus in Latium: Kulturgeschichtliche Beiträge zur Beurtheilung des klassischen Alterthums. Wolfenbüttel, 1883.
339. **Saalfeld, G. A.**, Küche und Keller in Alt-Rom. Berlin, 1883.
340. **Samson, G. W.**, Elements of Art Criticism. Philadelphia, 1867.
341. **Samwer, K.**, Geschichte des älteren römischen Münzwesens bis ca. 200 vor Christ. Herausgegeben von M. Bahrfeldt. Wien, 1883.
342. **Sandars, T. C.**, The Institutes of Justinian, with an English Introduction and Notes. Fourth edition. London, 1869. American edition, with an Introduction by W. G. Hammond. Chicago, 1876.
343. **Saulcy, F. de**, Les campagnes de Jules César dans les Gaules. Paris, 1865.
344. **Savigny, C. von**, Geschichte des römischen Rechts im Mittelalter. Second edition. 7 vols. Heidelberg, 1850.
345. **Savigny, C. von**, The History of the Roman Law during the Middle Ages. A translation of Vol. I. of No. 344, by E. Cathcart. Edinburgh, 1829.
346. **Scarth, H. M.**, Early Britain: Roman Britain. London, 1883.
347. **Scherr, J.**, Gestalten und Geschichten. Pp. 201-276. Römische Cäsaren. Berlin and Stuttgart, 1886.
348. **Schmidt, K.**, Geschichte der Pädagogik, dargestellt in weltgeschichtlicher Entwicklung und im organischen Zusammenhange mit dem Culturleben der Völker. Third edition, revised by W. Lange. 4 vols. Cöthen, 1873.
349. **Schmidt, W. A.**, Geschichte der Denk- und Glaubensfreiheit, im ersten Jahrhundert der Kaiserherrschaft und des Christenthums. Berlin, 1847.
350. **Schoell, R.**, Legis duodecim tabularum reliquiae. Leipsic, 1866.

351. **Schwegler, A.**, *Römische Geschichte*. 3 vols. Second edition, revised by F. F. Bauer, Tübingen, 1867-72. Continued by O. Clason under the title, *Geschichte Roms, vom gallischen Brand bis zum Untergang des Alexander von Epirus*. 2 vols. Berlin and Halle. 1873-76.
352. **Schwegler, A.**, *Handbook of the History of Philosophy*. Translated and annotated by J. H. Stirling. Seventh edition. Edinburgh, 1879.
353. **Scott, W.**, *Fragmenta Herculanensia, a Descriptive Catalogue of the Oxford Copies of the Papyrus Rolls discovered at Herculaneum*. Oxford, 1885.
354. **Scrutton, T. E.**, *The Influence of Roman Law upon the Law of England, being the York Prize Essay of the University of Cambridge for the year 1884*. London, 1885.
355. **Seeley, J. R.**, *Livy, Book I. With Introduction, Historical Examination, and Notes*. Oxford, 1881.
356. **Seeley, J. R.**, *Roman Imperialism, and Other Lectures and Essays*. Boston, 1871.
357. **Seemann, E. A.**, *Kunsthistorische Bilderbogen. Mit einem Textbuche von A. Springer*. Sixth Impression. 2 vols. Leipsic, 1883.
358. **Sellar, W. Y.**, *The Roman Poets of the Augustan Age—Virgil*. Second edition. London, 1883.
359. **Sellar, W. Y.**, *The Roman Poets of the Republic*. New edition. Oxford and London, 1881.
360. **Sheppard, J. G.**, *The Fall of Rome and the Rise of the New Nationalities*. London, 1861.
361. **Shumway, E. S.**, *A Day in Ancient Rome. Being a revision of Lohr's Aus dem alten Rom*. Boston, 1887.
362. **Silvestre, J. B.**, and **A. Champollion**, *Paléographie universelle*. 4 vols. Paris, 1839-41.
363. **Silvestre, J. B.**, *Universal Palaeography, with Text by Champollion-Figeac, and Champollion Fils*. Translated and edited by Sir Henry Madden. 2 vols. London, 1849-50.
364. **Simcox, G. A.**, *A History of Latin Literature from Ennius to Boethius*. 2 vols. London and New York.

365. **Simons, Th.**, *Aus alt-römischer Zeit ; Culturbilder, mit Illustrationen von Alexander Wagner.* 3 parts. Berlin, 1872-75.
366. **Sismondi, J. C. L. de**, *A History of the Fall of the Roman Empire.* 2 vols. London, 1834.
367. **Smith, A.**, *An Inquiry into the Nature and Causes of the Wealth of Nations.* New York, 1878. First published in 1776.
368. **Smith, W.**, *A Classical Dictionary of Biography, Mythology, and Geography, based on the larger Dictionaries.* Sixteenth edition. London, 1878.
369. **Smith, W.**, *Dictionary of Greek and Roman Antiquities.* Second edition. London, 1842.
370. **Smith, W.**, *Dictionary of Greek and Roman Biography and Mythology.* 3 vols. London, 1844.
371. **Smith, W.**, *Dictionary of Greek and Roman Geography.* 2 vols. London, 1853.
372. **Smith, W., and H. Wace**, *A Dictionary of Christian Biography, Literature, Sects and Doctrines during the first Eight Centuries.* 4 vols. London, 1877-1882.
373. **Stafford, W. C.**, *A History of Music.* Edinburgh, 1830.
374. **Stanley, A. P.**, *Christian Institutions. Essays on Ecclesiastical Subjects.* New York, 1881.
375. **Starcke, C. N.**, *The Primitive Family in its Origin and Development.* London, 1889.
376. **Starr, Miss E. A.**, *Patron Saints.* 2 vols. Baltimore, 1881, 1883.
377. **Starr, Miss E. A.**, *Pilgrims and Shrines.* 2 vols. Chicago, 1883.
378. **Story, W. W.**, *Roba di Roma.* New edition. 2 vols. Boston and New York, 1887.
379. **Symonds, J. A.**, *Renaissance in Italy.* 7 vols. London, 1875-1886. In 5 vols. New York, 1885.
380. **Symonds, J. A.**, *Sketches and Studies in Italy.* London, 1879.

381. **Taine, H.**, Italy — Naples and Rome. Translated from the French by J. Durand. London, 1867.
382. **Taine, H.**, The Philosophy of Art. Translated by the Author. London, 1867.
- **Taylor, G. L.**, see *Cresy and Taylor*.
383. **Taylor, I.**, The Alphabet. An Account of the Origin and Development of Letters. 2 vols. London, 1883.
384. **Taylor, I.**, History of the Transmission of Ancient Books to Modern Times. New edition. Liverpool, 1875.
385. **Teuffel, W. S.**, Geschichte der römischen Literatur. Second edition. Leipsic, 1872. Fourth edition, revised by L. Schwabe, 1882. Fifth edition, 1890.
386. **Teuffel, W. S.**, A History of Roman Literature. Translated by W. Wagner. 2 vols. London, 1873.
387. **Tighe, A.**, The Development of the Roman Constitution. In the series of History Primers. New York, 1886.
388. **Tillemont, L. de.**, Histoire des empereurs et des autres princes qui ont régné durant les six premiers siècles de l'église. New edition. 6 vols. Paris, 1720-1738.
389. **Tomkins, F. J.**, and **H. D. Jencken**, Compendium of the Modern Roman Law. London, 1870.
390. **Trollope, A.**, The Life of Cicero. 2 vols. London, 1880.
391. **Troplong, R. T.**, De l'influence du christianisme sur le droit civil des Romains. Paris, 1843.
392. **Tyler, E. B.**, Primitive Culture: Researches into the Development of Mythology, Philosophy, Religion, Language, Art, and Custom. Third American, from the second English edition. 2 vols. New York, 1888.
393. **Tyrwhitt, R. S. J.**, Christian Art and Symbolism. London, 1872.
394. **Upcott, L. E.**, Introduction to Greek Sculpture. Oxford, 1887.
395. **Ulrichs, C. L.**, Codex urbis Romae topographicus. Würzburg, 1871.

396. **Van Dyke, J. C.**, Principles of Art. New York, 1887.
397. **Viollet-le-Duc, E.**, Discourses on Architecture. Translated by Van Brunt. 2 vols. Boston, 1875, 1881.
398. **Viollet-le-Duc, E.**, The Habitations of Man in all Ages. Translated by B. Bucknall. Boston, 1876.
399. **Visconti, G. and E. Q.**, Il Museo Pio Clementino illustrato e descritto. 7 vols. Milan, 1818-22.
400. **Visconti, F. A., and G. A. Guattani**, Il Museo chiaramonti, descritto e illustrato. Milan, 1820.
401. **Vitruvius**, De Architectura libri decem. Ediderunt Rose et Müller-Strübing. Leipsic, 1867.
402. **Vitruvius**, The Architecture of Marcus Vitruvius Pollio, in Ten Books. Translated from the Latin by Joseph Gwilt. New edition, revised. London, 1874.
403. **Vitruvius**, On Architecture. Translated into English by W. Newton. 2 vols. London, 1791.
404. **Vollmer, W.**, Ein vollständiges Wörterbuch der Mythologie aller Völker. Second edition. Stuttgart, 1850.
405. **Wagner, W.**, Rom. Anfang, Fortgang, Ausbreitung und Verfall des Weltreiches der Römer. Third edition. 3 vols. Leipsic, 1876-77.
406. **Waldstein, C.**, Essays on the Art of Pheidias. Cambridge and New York, 1885.
407. **Wallon, H. A.**, Histoire d'esclavage dans l'antiquité. 3 vols. Paris, 1879.
408. **Walter, F.**, Geschichte des römischen Rechts bis auf Justinian. 2 vols. Bonn, 1860.
409. **Warnkönig, L. A.**, Vorschule der Institutionen und Pandekten. Freiburg, 1854.
410. **Watson, P. B.**, Marcus Aurelius Antoninus. London, 1884.
411. **Watson, J.**, The Medical Profession in Ancient Times. New York, 1856.
412. **Wattenbach, W.**, Anleitung zur lateinischen Palaeographie. Fourth edition. Leipsic, 1886.

413. **Wattenbach, W.**, Das Schriftwesen im Mittelalter. Second edition. Leipsic, 1875.
414. **Weiss, H.**, Kostümkunde: Handbuch der Geschichte der Tracht, des Baues und des Geräthes der Völker des Alterthums. 4 vols. Berlin, 1860. Second edition, Berlin, 1881-83.
415. **Westphal, J. H.**, Die römische Kampagne in topographischer und antiquarischer Hinsicht dargestellt. Berlin and Stettin, 1829.
416. **Westphal, R.**, Die Musik des griechischen Alterthums, nach den alten Quellen neu bearbeitet. Leipsic, 1883.
417. **Westropp, H. M.**, Handbook of Archaeology, Egyptian, Greek, Etruscan, Roman. Second edition. London, 1878.
418. **Westropp, H. M.**, A Manual of Precious Stones and Antique Gems. London, 1873.
419. **Wey, F.**, Rome... With an Introduction by W. W. Story. New edition, London, 1875.
420. **Whiteside, J.**, The Vicissitudes of the Eternal City: or, Ancient Rome. London, 1849.
421. **Wieseler, F.**, Theatergebäude und Denkmäler des Bühnenwesens bei den Griechen und Römern. Göttingen, 1851.
422. **Winckelmann, J.**, The History of Ancient Art. Translated into English by G. H. Lodge. 4 vols. Boston, 1880.
423. **Woltmann, A., and K. Woermann**, History of Painting. Translated by C. Bell. Edited by S. Colvin. 2 vols. London, 1880.
424. **Wordsworth, C.**, Greece, Pictorial, Historical, and Descriptive. Third edition, revised by H. F. Tozer. London, 1882.
425. **Wright, I.**, A History of Caricature and Grotesque in Literature and Art. London, 1875.
426. **Wright, T.**, The Celt, the Roman, and the Saxon. Second edition. London, 1861. Fourth edition. London, 1885.

427. **Wright, T.**, *Essays on Archaeology*. 2 vols. London, 1861.
428. **Wytttenbach, J. H.**, *The Stranger's Guide to the Roman Antiquities of the City of Treves*. Edited under the direction of D. Turner. London, 1839.
429. **Zangemeister, K.**, and **W. Wattenbach**, *Exempla codicum Latinorum litteris maiusculis scriptorum*. Heidelberg, 1876.
430. **Zangemeister, K.**, and **W. Wattenbach**, *Exemplorum Codicum Latinorum litteris maiusculis scriptorum supplementum*. Heidelberg, 1879.
431. **Zeller, E.**, *A History of Eclecticism in Greek Philosophy*. Translated by S. F. Alleyne. London, 1883.
432. **Zeller, E.**, *Outlines of the History of Greek Philosophy*. Translated by Sarah F. Alleyne and Evelyn Abbot. New York, 1886.
433. **Zeller, E.**, *The Stoics, Epicureans, and Sceptics*. Translated from the German by O. J. Reichel. London, 1870.
434. **Ziegler, C.**, *Das alte Rom. Tafeln in Farbendruck und Holzschnitte, mit erläuterndem Texte*. Stuttgart, 1882.
435. **Zimmern, S. W.**, *Geschichte des römischen Privatrechts bis Justinian*. Heidelberg, 1826.

Allyn & Bacon . . . Boston.

R. G. Huling, *Principal of High School, New Bedford, Mass.* — In its original English form it was a delightful primer, and in many schools has relieved the drudgery of elementary work in Latin. The changes introduced by Mr. Scudder are genuine improvements, making the book far better for early translation than before.

George W. Harper, *Principal Woodward High School, Cincinnati.* — The *Gradatim* well bridges the gulf, to most pupils unfathomable, between the Latin Lessons and the *Cæsar*.

Scudder's *Gradatim*,

An Easy Latin Reader for Beginners.

With Vocabulary . . . 16mo, cloth, 230 pages, 50 cents.

Adopted in such schools as

Concord High School, Keene High School, N. H.;
Miss Hersey's School, Hopkinson's School, Boston;
High Schools at Brockton and Braintree, Mass.;
Binghamton, Cooperstown, and Glens Falls, N. Y.;
Albany and Troy Academies, New York;
Easton Academy and Reading Seminary, Pa.;
Cleveland High School, Marietta Academy, Ohio;
Whipple Academy, Jacksonville, Illinois;
North High School and Harvard School, Chicago;
Wabash College Preparatory Department, Ind.;
Carleton College Preparatory Department, Minn.;
Pantops Academy, Va.; Rugby School, Ky.;
Wofford College Preparatory Department, S. C.;
University School, Nashville, Tennessee.

Scudder's Gradatim.

George H. Browne, *Preparatory School, Cambridge, Mass.* — I have used the English edition of the book for six years. With your additions to the text and improved vocabulary, it will be still more satisfactory. I cordially commend this edition.

F. S. Fosdick, *Principal Classical Dept., Buffalo High School, N. Y.* — Scudder's edition of *Gradatim* is, in my opinion, far superior to any other book for elementary translation.

Prof. Jacob Cooper, *Rutgers College, N. J.* — An admirable book for beginners. Nothing can be more natural than its method, and the stories selected are so interesting that they will surely fix the attention of the pupil.

Prof. John H. Grove, *Wesleyan University, Ohio.* — It is certainly an excellent book to put into the hands of beginners in Latin. In its admirable choice of material, as well as by its attractive appearance, it will commend itself to all instructors.

W. T. Jackson, *Supt. of Schools, Fostoria, Ohio.* — The book gives thorough satisfaction. The plan of giving just enough grammar for the needs of the scholar, as he advances, is excellent; and interest is better sustained by narrative than by detached sentences.

O. S. Westcott, *Principal North Div. High School, Chicago.* — Scudder's *Gradatim* I am using regularly as supplementary work in my Virgil class.

Prof. B. L. D'Ooge, *Normal School, Ypsilanti, Mich.* — It is in my judgment by far the best available collection of easy Latin selections, and cannot fail to be useful as an introduction to Caesar, or afterwards for supplementary work.

Allyn & Bacon . . . Boston.

Comstock's First Latin Book.

12mo, half leather, 320 pages, \$1.00.

It contains :

- I. A Review of English Grammar.
- II. Elementary Principles and Definitions.
- III. The Latin Lessons.
- IV. The Essentials of Latin Syntax.
- V. An Appendix of Forms of Inflection.
- VI. Complete Vocabularies.

It has no rival in the vital points of fulness and accuracy, of clearness and conciseness, of judicious gradation and arrangement, and of absolute completeness.

H. C. Missimer, Principal High School, Erie, Pa.—It is very easy to see that Comstock's First Latin Book is the work of a thorough teacher, who has had actual experience in the class-room with the difficulties which beginners in Latin usually meet. Its classification and methods are thorough and complete. The language is so clear, so simple, and school-like, that the dullest pupil, if he read carefully, should understand without further explanation. Mr. Comstock has hit the nail on the head. He knows just what and just how much grammar is needed for good, clean work. We have had Leighton and Jones,—both good; but we like Comstock more, because it is better.

Comstock's First Latin Book.

W. H. Lambert, *Principal of High School, Fall River, Mass.* — I have found it a thoroughly practical book. There are many of its features which are worthy of the highest praise, but I am especially delighted with the manner in which the subjunctive and the indirect discourse have been treated. The plan devised for the review of English grammar deserves to be copied into other books.

Dr. John S. White, *Head-Master Berkeley School, New York City.* — Comstock's Latin Book I find the best book for its purpose that I have ever used. The review of English grammar at the beginning; the separation of the vocabularies from the exercises; judicious and progressive presentation of the various uses of the verb in the different moods; and the condensed exhibit of the grammar, — are such valuable features gathered within the covers of a text-book, that it has no rival.

Prof. H. G. Buehler, *Pennsylvania College, Gettysburg.* — For mature students, who are able to think at all, it is one of the few *thoroughly satisfactory* text-books which I have used. I regard it one of the best school books published for the older class of beginners.

Prof. John W. Heston, *State College, Pa.* — I consider it the best preparatory book I have ever used. My classes begin Caesar two months earlier and read it with more facility and better success than with any other beginners' book.

Prof. H. W. Johnston, *Illinois College.* — It has proved in all respects the best manual for the use of beginners that I have ever had.

Allyn & Bacon . . . Boston.

**Kelsey's
Caesar's
Gallic
War.**

BOOKS I. TO VII.

With Introduction, Notes,
Vocabulary, Table of
Idioms, and twenty full-
page Illustrations.

12mo, half leather. \$1.25.

Throughout the book every effort has been made, by way of illustration and comment, to render the study of Caesar attractive and useful,—a means of culture as well as of discipline. That the result has been to produce the best-equipped edition of the Gallic War is generally conceded.

Dr. J. H. Hanson, *Classical Institute, Waterville, Me.*—It is the ideal Caesar realized. That it surpasses all its competitors must, it seems to me, be the universal verdict.

Richard M. Jones, *Head-Master Wm. Penn Charter School, Philadelphia.*—Kelsey's Caesar is in my judgment the nearest approach yet made in this country to what a school edition of an ancient classic should be.

Dr. James M. Milne, *Normal School, Oneonta, N. Y.*—I am delighted with it. Its accurate scholarship, its broad scope, its illustrations, the clearness of the text, all make it the ideal book.

Kelsey's Caesar.

Miss Ellen Hyde, *Principal State Normal School, Framingham, Mass.* — This is one of the few text-books which leave nothing to be desired. It is a day of good omen for education when such appreciative and scholarly work is put into school text-books; and that pupil must be very dull or very ill-taught who does not derive some genuine culture from a book which embodies so much of it.

Charles S. Chapin, *Hartford High School, Conn.* — I consider Kelsey's *Caesar*, both for teacher and pupil, the most admirable edition in the field, combining in one volume all the instruments for successful study of the Commentaries.

L. C. Hull, *Lawrenceville School, N. J.* — It seems to me the very best edition of our schoolboy's friend. The introduction is unquestionably superior to anything of the kind in other editions; the maps are placed where they should be, in the body of the text; the illustrations are so good that they speak for themselves; the notes are helpful, without parading the impertinent erudition of the editor; and the vocabulary is as full as any of our pupils can use advantageously.

John F. Kent, *Principal of High School, Concord, N. H.* — I have been delighted to see what a grand success it is. In text and illustration it is a marvel of the printer's art, and in my opinion easily takes the lead of all other editions.

W. W. Grant, *Principal High School, Indianapolis, Ind.* — It seems to me decidedly the best edition of *Caesar* published for school use.

Allyn & Bacon . . . Boston.

Adopted at the High Schools of

Bath and Hallowell, Maine;
Hartford, Norwich, and Meriden, Ct.;
Ogdensburgh, Iliou, Plattsburgh,
Adams, and Flushing, New York;
Jersey City, Montclair, and
Plainfield, New Jersey; York,
Pittsburgh, and Beaver, Pa.;
Cleveland and Findlay, Ohio;
Decatur and Quincy, Ill.;
Saint Paul, Minnesota;

and at

Phillips Academy
Exeter, N. Hampshire;
Wesleyan Academy,
Wilbraham, Mass.;
Thayer Academy,
Braintree, Mass.;
Colgate Academy,
Hamilton, N.Y.;
Friends' Central
High School,
Philadelphia;
Horner Sch.,
Oxford,
N. C.



Kelsey's Xenophon's Anabasis.



12mo.

Bound in
Leather.

With col-
ored Maps,
Plans, Illus-
trations, and
Vocabulary.

\$1.60.

Adopted at

Berkeley School,
New York City;
Dr. Pingry's School,
Hasbrouck Institute,
Dearborn-Morgan Sch.,
Peddie Institute, N. J.;
De Lancy School and
Germantown Academy, Pa.

In the Prep. Dep'ts of

Bucknell University,
Westminster College,
De Pauw University,
Oberlin College, Cornell College,
University of Neb., Iowa College,
Colorado College, Hanover College,

*and many other
schools and colleges.*

Kelsey's Anabasis.

F. S. Morrison, *High School, Hartford, Conn.* — I have examined it with interest and pleasure; and am particularly pleased with the maps, the introductory matter, and the table of idioms, supplying so much that is valuable yet lacking in our other editions.

E. E. Wentworth, *Principal High School, Great Barrington, Mass.* — In my opinion, it leads all other editions by as wide a stride as was made by Kelsey's *Caesar*, and that is saying a great deal.

C. S. Halsey, *Classical Institute, Schenectady, N. Y.* — The notes are excellent; they furnish just the aid that is needed and no more. Especially worthy of commendation are the vocabulary and pages devoted to Idioms and Phrases.

John G. Wight, *Union School, Cooperstown, N. Y.* — For complete and comprehensive excellence — in respect to text, clear and exhaustive introduction, instructive illustrations, maps, notes, and vocabulary — it is unequalled by any text-book with which I am acquainted.

D. C. Farr, *Glens Falls Academy, N. Y.* — I am sure every teacher ought to introduce the book first, and then congratulate you on making the best edition of the *Anabasis* yet published.

Prof. H. S. Kritz, *Wabash College, Crawfordsville, Ind.* — Nothing so beautiful and elegant in typography, or more neat and substantial in binding, has come under my observation for a long time. The editorial work has been done with rare appreciation of the wants of the students.

Dr. William B. Corbyn, *Principal High School, Quincy, Ill.* — It is admirable. We shall adopt it immediately.

Allyn & Bacon Boston.

BY	Frost's	Illustrated.
W. G. FROST,	Greek	12mo, cloth.
<i>Oberlin College.</i>	Primer.	\$1.00.

The prominent features of the book are :

I. A Select Vocabulary of 650 words, including all that appear as many as seven times in the *Anabasis*, Books I.-III.

II. A Rational Use of the Grammar, giving a topical review of Syntax, but without reference to exceptional usage.

III. The Inductive Method, not dominating the plan of the book, but constantly kept in view.

IV. In Improved Order of Development, abbreviating details and placing emphasis upon matters of practical importance.

V. Copious and Varied Exercises for reading as well as for translation.

The Nation, N. Y. — This book marks a decided advance towards a rational treatment of Greek for beginners. The author has dared to compose some easy Greek in connected discourse, has inserted an epitaph and an ode of Anacreon ; and un-Attic words are sometimes employed. This will never do — for the “machine.” . . . In general the book indicates some respect for a pupil's reason, and some recognition of the fact that first steps in Greek may safely be made similar to those in use for modern languages.